BYAAAH!!!

NO WEBSITE
NO MIRC
NO E-MAIL

HERE'S THE 7TH VOLUME OF THE MANGA: GHOST HUNT.
FOR THE FANS BY A FAN.
REMEMBER, IF YOU LIKE IT, GO BUY IT!
PAGES HAVE BEEN CROPPED TO GET RID OF THE GUTTER,
BUT IT'S STILL VISIBLE,
AS I REALLY DON'T CARE TOO MUCH ABOUT THE QUALITY.
SCANNED > CROPPED > CLEANED > SAVED.
ALSO I'VE DONE A QUICK JOB ON ANY DOUBLE PAGE SPREADS,
JUST TO MAKE IT EASIER TO READ.
IF YOU DON'T LIKE MY ATTEMPT, GO BUY IT FOR
YOURSELVES AND ENJOY YOUR OWN VERSION..
ANYHOW ENJOY!

NEXT UP: NODAME CANTABILE VOL6
NOTE: LATEST VOLUME OUT, AND IT'S WHERE
THE ANIME FINISHED.
NEXT DUE TO *AHEM* REQUESTS (DEATH THREATS)
NODAME SHOULD BE NEXT.
AFTER THAT I'LL DO A DOUBLE RELEASE OF A NEW PROJECT.
HMM, THIS COULD HAVE GONE BETTER, BUT MEH.
ANYHOW ENJOY.
AND THAT'S ALL I HAVE TO SAY!
:P

RU

7

GHOST HUNT

Manga by Shiho Inada

Story by Fuyumi Ono

tanoshimi

GHOST HUNT

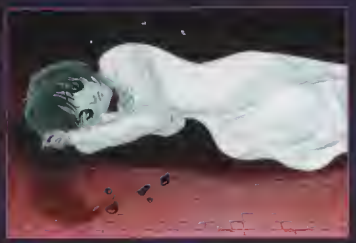
7

Shiho Inada

Fuyumi Ono

A HUNGRY HOUSE

After a series of disappearances in an old mansion, the intrepid ghost hunters of Shibuya Psychic Research try to unearth the gruesome secret of this scary maze of rooms and passageways. The discovery that the house has a history of murders leaves the team fearing for their safety. What mystery is this dark manor hiding? And will SPR crack the case in time to save one of their own from a terrible fate?



Includes special extras after the story!

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GRAPHIC NOVEL

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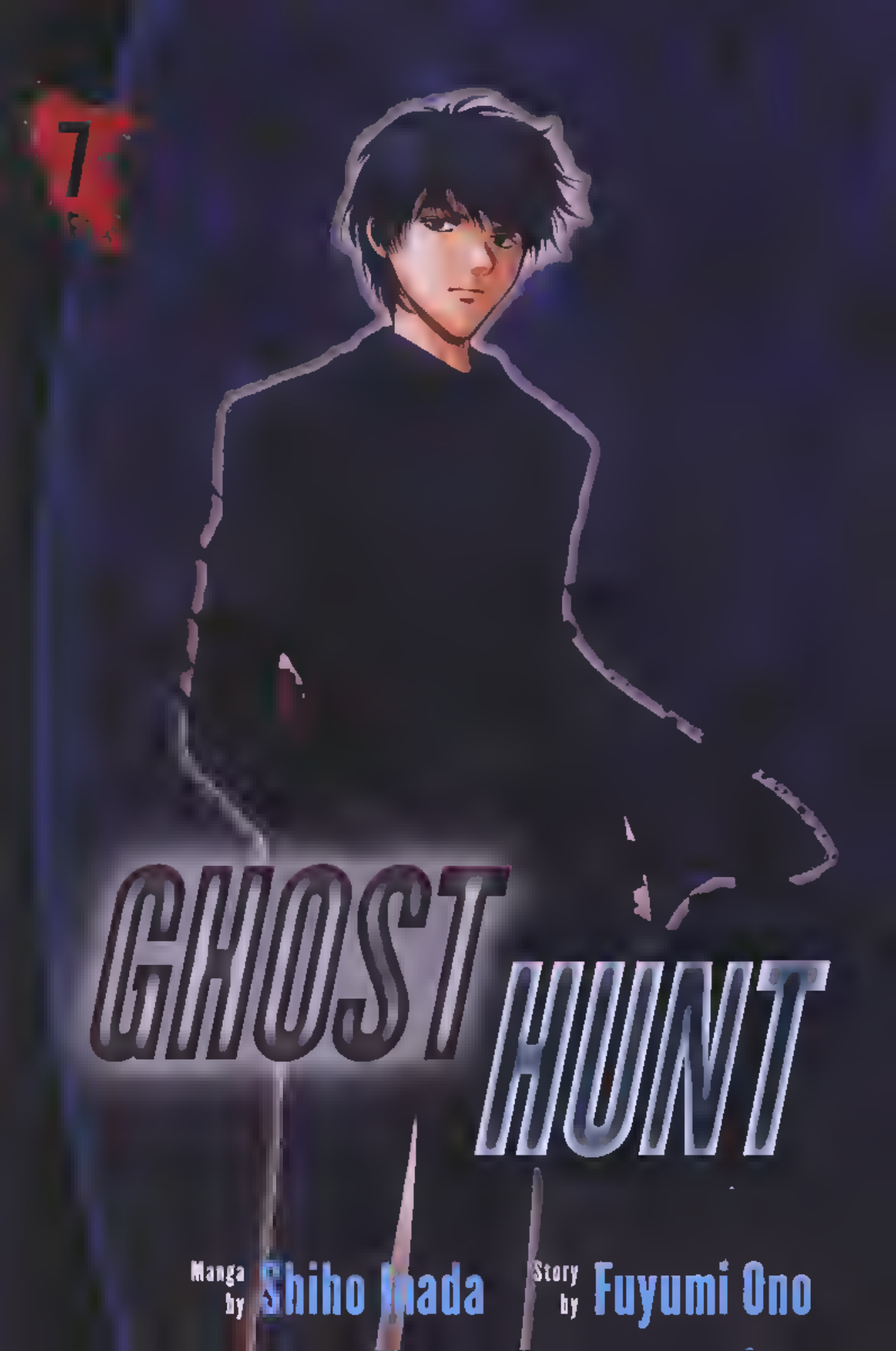

GHOST HUNT

Manga by Shiho Inada

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GHOST HUNT

7

MANGA BY SHIHO INADA

STORY BY FUYUMI ONO

TRANSLATED BY EGAN LOO

ADAPTED BY DAVID WALSH

LETTERED BY FOLTZ DESIGN

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LONDON

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Honorifics Explained

Throughout the Tanoshimi Manga books, you will find Japanese honorifics left intact in the translations. For those not familiar with how the Japanese use honorifics, and, more important, how they differ from English honorifics, we present this brief overview.

Politeness has always been a critical facet of Japanese culture. Ever since the feudal era, when Japan was a highly stratified society, use of honorifics—which can be defined as polite speech that indicates relationship or status—has played an essential role in the Japanese language. When addressing someone in Japanese, an honorific usually takes the form of a suffix attached to one's name (example: "Asuna-san"), or as a title at the end of one's name, or in place of the name itself (example: "Negi-sensei" or simply "Sensei!").

Honorifics can be expressions of respect or endearment. In the context of manga and anime, honorifics give insight into the nature of the relationship between characters. Many English translations leave out these important honorifics, and therefore distort the feel of the original Japanese. Because Japanese honorifics contain nuances that English honorifics lack, it is our policy at Tanoshimi not to translate them. Here, instead, is a guide to some of the honorifics you may encounter in Tanoshimi Manga.

-san: This is the most common honorific and is equivalent to Mr., Miss, Ms., Mrs. It is the all-purpose honorific and can be used in any situation where politeness is required.

-sama: This is one level higher than "-san." It is used to confer great respect.

-dono: This comes from the word "tono," which means "lord." It is even a higher level than "-sama" and confers utmost respect.

-kun: This suffix is used at the end of boys' names to express familiarity or endearment. It is also sometimes used by men amongst friends, or when addressing someone younger or of a lower station.

-chan: This is used to express endearment, mostly toward girls. It is also used for little boys, pets, and even among lovers. It gives a sense of childish cuteness.

Bozu: This is an informal way to refer to a boy, similar to the English term "kid".

Sempai/ Senpai: This title suggests that the addressee is one's senior in a group or organization. It is most often used in a school setting, where underclassmen refer to their upperclassmen as "sempai." It can also be used in the workplace, such as when a newer employee addresses an employee who has seniority in the company.

Kohai: This is the opposite of "-sempai," and is used toward underclassmen in school or newcomers in the workplace. It connotes that the addressee is of a lower station.

Sensei: Literally meaning "one who has come before," this title is used for teachers, doctors, or masters of any profession or art.

-[blank]: This is usually forgotten in these lists, but it is perhaps the most significant difference between Japanese and English. The lack of honorific means that the speaker has permission to address the person in a very intimate way. Usually, only family, spouses, or very close friends have this kind of permission. Known as *yobisute*, it can be gratifying when someone who has earned the intimacy starts to call one by one's name without an honorific. But when that intimacy hasn't been earned, it can be insulting.

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FROM THE EVIL SPIRIT SERIES

GHOST HUNT

7

— THE BLOODSTAINED LABYRINTH —

GHOST HUNT

THIS IS WHAT SPR IS ALL ABOUT!

WHERE'S THE CASE NOW...?

PEOPLE HAVE BEEN VANISHING FOR YEARS IN AN OLD MANSION WITH LABYRINTHINE ROOMS. RUMORS OF GHOST SIGHTINGS ABOUND AND NOW THERE IS A NEW SUCCESSION OF MISSING PERSONS CASES...

SINCE SPR BEGAN ITS INVESTIGATION, THREE MORE PEOPLE HAVE DISAPPEARED—INCLUDING MAI HERSELF—!?

SPR MEMBERS ARE...

WHEN SPR HAD INVESTIGATED MAI'S SCHOOL ON A PAST CASE, THESE MEMBERS JOINED FORCES TO EXORCISE IT.

LIN-SAN

NARU'S ENIGMATIC ASSOCIATE.

MASAKO HARA

A PSYCHIC MEDIUM. SHE IS WELL KNOWN IN THE PSYCHIC INDUSTRY.

JOHN BROWN

AN EXORCIST WHO SPEAKS WITH A KANSAI DIALECT.

AYAKO MATSUZAKI

A SELF-CLAIMED "MIKO."

HOUSHOU TAKIGAWA

FORMERLY A MONK AT MT. KOUYA!

SHIBUYA PSYCHIC RESEARCH (SPR)

AVAILABLE FOR HIRE TO SCIENTIFICALLY RESEARCH AND SUBDUE UNEXPLAINABLE PHENOMENA THAT OCCUR AROUND THEIR CLIENTS.

PRESIDENT OF SPR: KAZUYA SHIBUYA (AKA NARU)

17 YEARS OLD. HE'S COOL-HEADED, GOOD-LOOKING, AND SMART, BUT HE'S A SUPER NARCISSIST. SO HE HAS BEEN NICKNAMED NARU (SHORT FOR NARCISSIST).

MAI TANIYAMA

A LIVELY 16-YEAR-OLD STUDENT WHO WORKS PART-TIME AT SPR. ENTHUSIASTIC, ALTHOUGH NARU ALWAYS GIVES HER A HARD TIME. (SHE'S ONLY SEEN NARU SMILE IN HER DREAMS!) BUT SHE MAY SECRETLY BE IN LOVE WITH HIM♡!

GHOST HUNT

— THE BLOODSTAINED LABYRINTH —

FILE 6

IT FELT LIKE FINE
HAIL RUNNING
OVER MY SKIN.

KYAAAAAAAAA
MAI!!

WAAAAAAH!
WH-
WHAT HAPPENED?
=IT WAS AWFUL...

I REALLY THOUGHT I'D DIED.
WHY...?
WHY DID I DREAM THAT.../?
WHAT HAPPENED? ARE YOU OKAY/?
KNOCK!
KNOCK!
KNOCK!
...MAI?
WHAT WAS IT/?
...A DREAM...
I HAD...A TERRIFYING DREAM...
JUST A DREAM/?
SLUMP
YOU SCARED THE HECK OUT OF US WHEN WE HEARD THAT AWFUL SHRIEK.
SHEEZ, YOU...
...WAS THIS DREAM DIFFERENT?
...I THINK SO...
WHAT KIND OF DREAM DID YOU HAVE?

CLENCH
THEY PUT ME ON AN OPERATING TABLE AND I WAS TIED DOWN.
IT WAS DRENCHED WITH BLOOD...
AND THEY DRAGGED ME TO A ROOM COVERED WITH STRANGE TILES.
UH... TWO MEN CAME IN...
!!
THEN WITH A LARGE KNIFE... THEY CUT MY THROAT...
I CAN STILL— FEEL THE SENSATION...
...A DREAM
THAT I WAS MURDERED ...
PAT
PAT
わし
わし
EXAMPLE
BLOOD STARTED—
THAT'S OKAY. YOU CAN STOP
IT'S A HORRIBLE THING TO REMEMBER.

KLIK
カチン
-RU...
...NA-

ARE YOU ALL RIGHT?
HUH
KLINK
WHA!
NARU!
WAIT, HE WEARS PAJAMAS!?
HE'S WEARING ONLY P-P-P-PAJAMAS—
HE'S NOT DRESSED IN BLACK...!
OF COURSE, IT'S NIGHTTIME. BUT STILL, NARU!?
—AH
THE SCENT OF BLACK TEA...
...IT'S SO STRANGE.
I FEEL CALM SOMEHOW.
THANKS...
YEAH... I'M FINE.

...WHA—
MAI, YOU'RE SURE YOU'RE OKAY?
SHOULD YOU BE GOING BACK TO THE BASE?
UH-HUH, I'M FINE.
GETTING UP AND MOVING AROUND WILL HELP ME FEEL BETTER.
REALLY?
IF YOU SAY SO, BUT...
YEP! SO LET'S GET TO WORK!
IS THAT ALL RIGHT?
I APOLOGIZE FOR ASKING YOU TO REPEAT YOUR TERRIBLE VISION TO SHIBUYA-SAN.
I-IT'S FINE! DON'T WORRY ABOUT ME.
IS SOME-THING WRONG?
NARU ALSO SAID THAT IF WE GATHER THE DATA IT'LL BE EASIER TO FIND THOSE TWO THAT ARE MISSING.
WELL...
RIGHT!

ABOUT SUZUKI-SAN AND ATSUGI-SAN...
ISN'T ONE OF THEM ALREADY DEAD?
!?
BECAUSE...
ASSUMING ONE OF THEM DIED...
...YOU FELT THE EXPERIENCE OF HER DEATH AS IF IT WERE YOUR OWN, TANIYAMA-SAN.
YAMAZOKU SPIRIT
ISN'T THAT POSSIBLE?
NO REASON TO THINK IT WASN'T AN EXAMPLE OF A TELEPATHIC DREAM.
BUT IF IT WAS...
THEN SOME-ONE WAS "MURDERED."
MURDERED...
IT'S HARD TO BELIEVE IT, BUT...
MAYBE PEOPLE HERE DID HAVE SOME-THING TO DO WITH IT...
HUH?
YAMAZOKU SPIRIT

HEY!
THIS IS LIKE A MOVIE OR SOMETHING.
ACTUALLY, MAYBE THOSE TWO THAT WENT MISSING BEFORE AND THE HOUSE STAFF...
HRMM
YEAH, YEAH! OHASHI-SAN MUST BE SOME HOMICIDAL MANIAC.
HE WAS WORRIED THAT THIS MIGHT LEAK TO THE PRESS SO HE LOCKED THEM UP AND PROCEEDED TO SILENCE THEM, ONE BY ONE...
...HONESTLY!?
ARE YOU FOR REAL?
BUT ISN'T IT KIND OF ODD?
WE'VE ONLY BEEN HERE FOR FOUR DAYS...AND TWO PEOPLE HAVE VANISHED, RIGHT?
THE HOUSE STAFF WAS HERE PREPARING FOR A WHOLE WEEK, BUT NOTHING HAPPENED TO ANY OF THEM.
YEAH...
...BUT ISN'T IT TRUE THAT ONLY OUTSIDERS HAVE DISAPPEARED?
...GRRR!
IF NARU HEARD THAT, WHAT DO YOU THINK HE'D SAY...?
AND ON THAT BASIS YOU CONCLUDE THAT OHASHI-SAN'S A HOMICIDAL MANIAC?
RIGHT?
THEN NO ONE DIRECTLY CONNECTED TO THIS MANSION HAS DISAPPEARED.

THE BOY WHO SNUCK INTO THIS MANSION...
IS THERE ANY DOUBT THAT MUST MEAN SOMETHING?
STILL, WE CAN'T DENY THAT ONLY OUTSIDERS HAVE DISAPPEARED.
AND THEN, THE TWO MEDIUMS— SUZUKI-SAN AND ATSUGI-SAN...
THE YOUNG MAN IN THE SEARCH PARTY LOOKING FOR HIM...
NO, NO, I DON'T.
JOHN, STOP IT! I CAN'T BELIEVE EVEN YOU THINK OHASHI-SAN'S A CRIMINAL.
FROM WHAT WE'VE SEEN SO FAR, I THINK THERE'S NO DOUBT GHOSTS ARE INVOLVED IN THE DISAPPEARANCES.
PERHAPS...
SO WHY WEREN'T THEY HARMED?
BUT NONE OF THE HOUSE STAFF ARE BLOOD RELATIONS OF THE MIYAMA FAMILY, RIGHT?
YOU KNOW...?
DID THEY DELIBERATELY AVOID THE MIYAMA FAMILY?
DID THE SPIRITS CHOOSE WHO THEY WANTED TO ABDUCT?

SINCE THEY WEREN'T, THE GHOSTS HERE ONLY WANT YOUNG PEOPLE.

WEREN'T THE MISSING ALL IN THEIR 20S OR YOUNGER?
THINK ABOUT IT...
THE ENTIRE HOUSE STAFF IS TOO OLD.

WAIT! YOU CAN'T GO ALONE.
WE'RE ALL UNDER 30...
IF JOHN'S THEORY IS CORRECT, THAT MEANS WE'RE ALL IN DANGER.

...IF THAT'S TRUE...
OH NO...
I HAVE TO TELL NARU!

WE MUST TELL NARU-CHAN.
ABSOLUTELY NO ONE SHOULD BE ALONE.
DID...DID SOME-THING HAPPEN?
THANK GOODNESS YOU'RE OKAY.
ANOTHER PERSON DISAPPEARED!
WHO WAS IT?
AGAIN!?
-YOU'RE BACK!
THAT YOUNG GIRL WITH THE MINAMI PSYCHIC RESEARCH CENTER?
IT WAS FUKUDA-SAN.

LIKE YOU SAID...
HUH!?
I DON'T KNOW! MAYBE AROUND TWENTY FIVE?
HOW OLD WAS SHE?

YOU TWO ARE NOT TO BE ALONE.

...NO WAY!
MAI...
YASUHARA-SAN...

I SEE...

MATSUZAKI-SAN...
HOW MUCH MAY WE DEPEND ON YOU?
WHAT ARE YOU ASKING?
NOW'S NOT THE TIME FOR WORD GAMES.
IT'S DANGEROUS HERE, BUT WE NEED MAI AND YASUHARA-SAN.
HOW MUCH MAY WE RELY ON YOU?
I'M WORRIED, MATSUZAKI-SAN.
ARE WE ALL AGREED?
SO, WE'RE COMPLETELY DEPENDENT ON MATSUZAKI-SAN AND HARA-SAN.
UNDER-STOOD.
FOR COUNTER-SPELLS...
YOU CAN RELY ON ME COMPLETELY.

SINCE I'M A MEDIUM, I CAN PROTECT MYSELF.
SO THAT'S VERY FEW PEOPLE.
BASICALLY, I DON'T FEEL I CAN TRUST ANYONE OUTSIDE OUR GROUP.
WAIT!
HARA-SAN...
...GOOD POINT...
SO, MONK-SAN AND JOHN...
YOU TWO GUARD YASUHARA-SAN.
PLEASE BE DILIGENT.
AND IS IT ALL RIGHT IF I GUARD TANIYAMA-SAN?
...YES.
YASUHARA-SAN, YOU CAN'T DEFEND YOURSELF AT ALL.
WE NEED PEOPLE WHO CAN BE DEPENDED UPON TO PROTECT YOU.

IF I'M NOT MISTAKEN, YOU CAN'T USE COUNTER-SPELLS, RIGHT?
THEN WHO'LL GUARD YOU?
OKAY, BUT...
NARU ISN'T A MEDIUM...
HE ONLY RESEARCHES THE SUPER-NATURAL.
HE'S RIGHT. I'D FORGOTTEN ABOUT THAT...
T-THAT'S RIGHT! WHAT WOULD YOU DO!?
BROWN-SAN,
PLEASE GUARD TANIYAMA-SAN.
MONK-SAN, YOU'LL BE BY YOUR-SELF.
THIS IS NO JOKE. I'M WORRIED... ANYTHING CAN HAPPEN.
TAKIGAWA-SAN, GUARD YASUHARA-SAN.
I'LL THINK OF SOME-THING.

I'M NOT UNDER-ESTIMATING THE SITUATION.
I'M CONSIDERING THE POSSIBILITY OF THREATS HERE.
HEY, WAIT, NARU-CHAN...
SO, PLEASE SEND SOMEONE BACK.
WE CAN'T LEAVE YOU BY YOUR-SELF.
IF THERE'S SOMETHING YOU THINK WE COULD LEARN FROM YOU, WHY DON'T YOU "TEACH" US?
"TEACH US"...?
WHAT DOES HE MEAN?

FORGET YOU SAID YOU WERE ONE OF 17 CHILDREN?
LIN...
DID YOU...
PLEASE AT LEAST CONSIDER YOUR PARENTS' FEELINGS.
IF YOU'RE NOT SATISFIED WITH MY LEADERSHIP, FEEL FREE TO LEAVE.
BECAUSE I'M JUST HERE TO OBSERVE YOU.
IT BOTHERS ME THAT YOU'VE FORGOTTEN. I AM NOT YOUR CHAPERONE.
HARA はら
HARA はら
WHAT IS THIS, A DOMESTIC DISPUTE?
DO WE HAVE A MISUNDER-STANDING HERE?
OF COURSE, I MAY LEAVE.

OBSERVE HIM!?
O-
"OBSERVE," "OBSERVE"...
WHAT DOES THAT MEAN!?
I'LL LEAVE.

HEY, BOY
I'LL ASSIST MORI-SAN IN SUWA CITY.
ISN'T A PRESIDENT SUPPOSED TO ASSIGN RESPONSIBILITY TO HIS EMPLOYEES AND THEN LEAVE SO HE DOESN'T BECOME A NUISANCE?
IF I DO THAT, THERE SHOULD BE NO PROBLEMS.
WHAT AN IRRESPONSIBLE PRESIDENT, DESERTING AFTER ALL THAT'S HAPPENED.
DOES HE THINK THIS IS CHILD'S PLAY?
!
COME ON, LET'S GO FIND FUKUDA-SAN.
HOW DARE YOU!

...SAID "I'M GOING FOR A LITTLE WALK," LEFT MINAMI-SAN'S BASE, AND THEN NEVER RETURNED.
FUKUDA-SAN...
...NOW, WHAT HAS DR. DAVIS DONE FOR US EITHER?
OK
SO SAID ONE OF THE HOUSE STAFFERS.
"I WAS CLEANING THE FRONT ENTRANCE AROUND THAT TIME, BUT I DIDN'T SEE HER."
THEN THAT MEANS SHE MUST'VE EXITED THROUGH A WINDOW (LIKE MORI-SAN, RIGHT?) AND SHOULD BE ON THE GROUNDS SOMEWHERE...
BUT NO MATTER HOW MUCH WE SEARCHED, WE COULDN'T FIND HER—

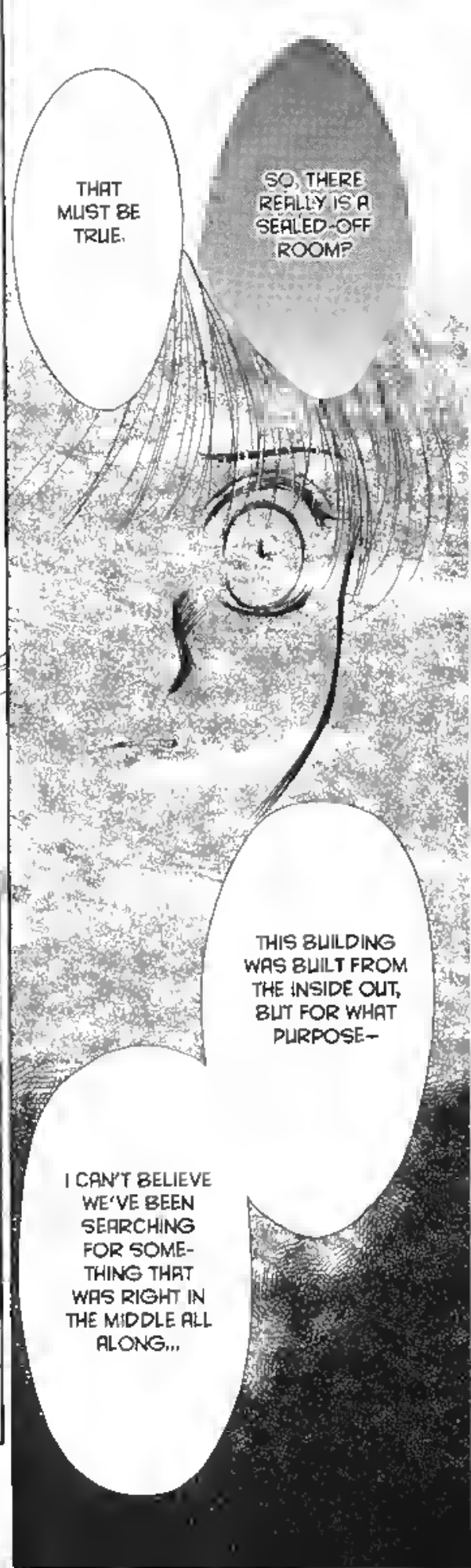
THE MIDDLE SECTION IS OVER TWO METER'S HIGHER THAN THE OUTLYING ONES.
THE FIRST FLOOR'S FOUNDATION ACTUALLY INCLINES UPWARD IN THE MIDDLE.
EMPTY
THIS MANSION WAS CONSTRUCTED WITH A HIGH MIDDLE SECTION.
THIS MANSION WAS BUILT IN THIS SHAPE FROM THE BEGINNING.
HMM
...THAT'S STRANGE.
YEAH
I COULD HAVE TOLD YOU THE MIDDLE WAS EMPTY.
I UNDER-STAND THAT PART, BUT...
IT SEEMS TO BE BUILT TO LOOK HUGE FROM THE OUTSIDE BY ITS ARRANGEMENT OF WINDOWS, EVEN THOUGH THE MIDDLE SECTION'S ROOMS ARE AS SMALL AS THOSE IN A SMALLER BUILDING.

WHAT IF THERE'S NOT A SECRET PASSAGE-WAY?
HUH?
MAYBE IT'S ANOTHER HIDDEN ROOM. AND THERE'S A SECRET PASSAGE-WAY SOMEWHERE TO GET IN.
WASN'T THERE AN ODD STAIRWELL TO THE SECOND FLOOR, AS IF IT WERE THERE FOR A CENTRAL COURTYARD?
!
BUT INSTEAD, A *SEALED-OFF* ROOM?
WHAT IF THAT EMPTY SPACE ISN'T ANOTHER HIDDEN ROOM AT ALL...
YAMAZOKU SPIRIT
BUT THERE HASN'T BEEN ANY TRACE OF THIS.
...COULDN'T WE EXPECT TO SEE DISTURBED DUST, FOOT-PRINTS, AND SUCH?
IF THERE IS ONE IN THIS OLD DIRTY MANSION, AND THE PEOPLE WHO DISAPPEARED USED IT...
WE TRIED TO FIND A SECRET PASSAGE-WAY INTO IT.

IT IS POSSIBLE.
BUT WHAT COULD BE HIDDEN...

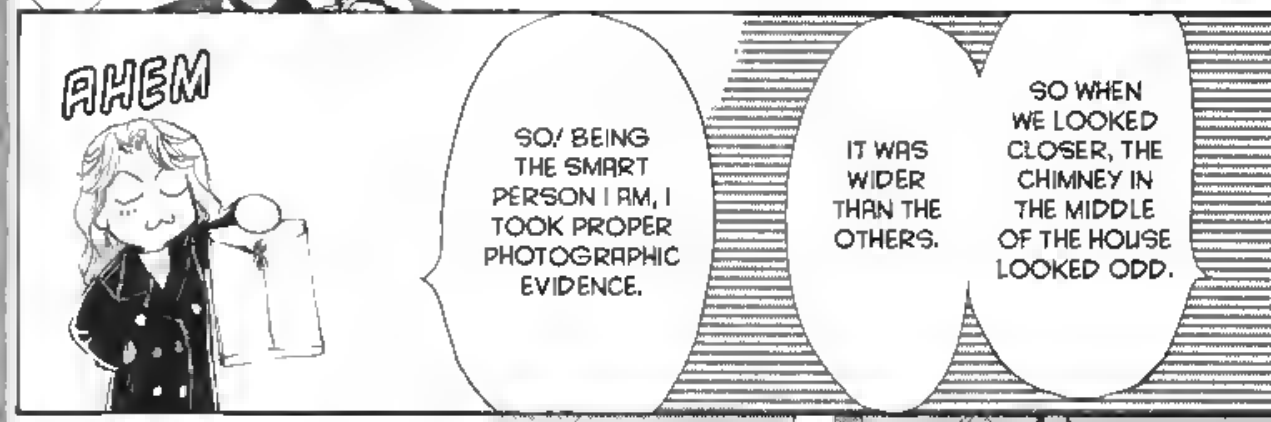
...NO WAY! THERE?
THE ROOM THAT MAI SAW IN HER DREAM...?

THAT MUST BE IT. THAT PLACE REALLY EXISTS.
IF WE TRY INSPECTING THE WALLS NEXT TO IT, WE'LL KNOW.


SO, THERE REALLY IS A SEALED-OFF ROOM?
THAT MUST BE TRUE.
THIS BUILDING WAS BUILT FROM THE INSIDE OUT, BUT FOR WHAT PURPOSE—
I CAN'T BELIEVE WE'VE BEEN SEARCHING FOR SOMETHING THAT WAS RIGHT IN THE MIDDLE ALL ALONG...

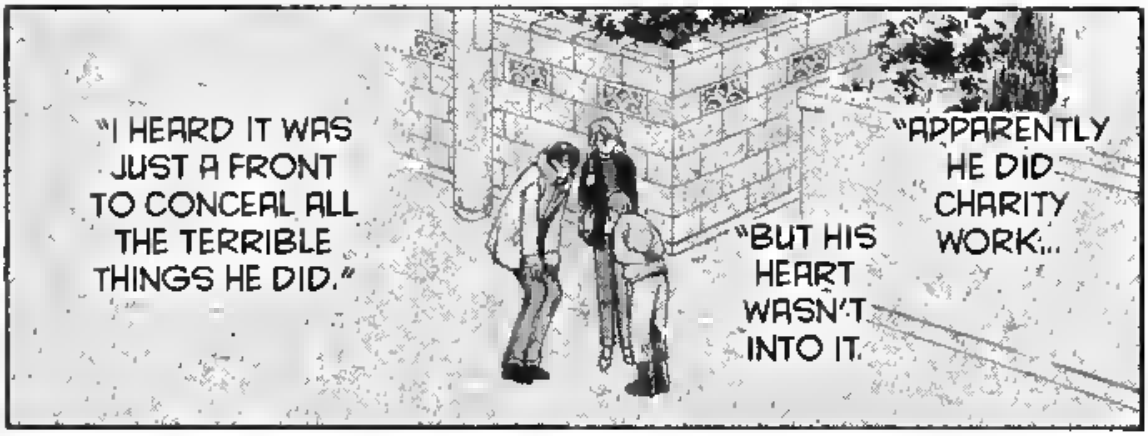
KNOCK KNOCK
HUH!?
FOR REAL!?
THAT'S NOT A BAD IDEA.
WE CAN'T JUST TEAR THEM DOWN, CAN WE?
B-BUT, HOW ARE WE GOING TO INSPECT THEM?
GREETINGS! WE'RE BACK TO REPORT OUR FINDINGS.
GOOD EVENING! ♡
YASUHARA-KUN WAS AMAZING!
WOW
WHAT'S WITH THE ATTITUDE...
ABASHED
WELL, WE THOUGHT WE SHOULD REPORT BACK IMMEDIATELY.
OH, RIGHT. SORRY ABOUT THAT.
TELL US WHY YOU CAME HERE.
THAT'S RIGHT, BECAUSE I'M EFFICIENT.
TODAY WAS SO PRODUCTIVE.
GRIN
GRIN
GRIN
GRIN
GRIN

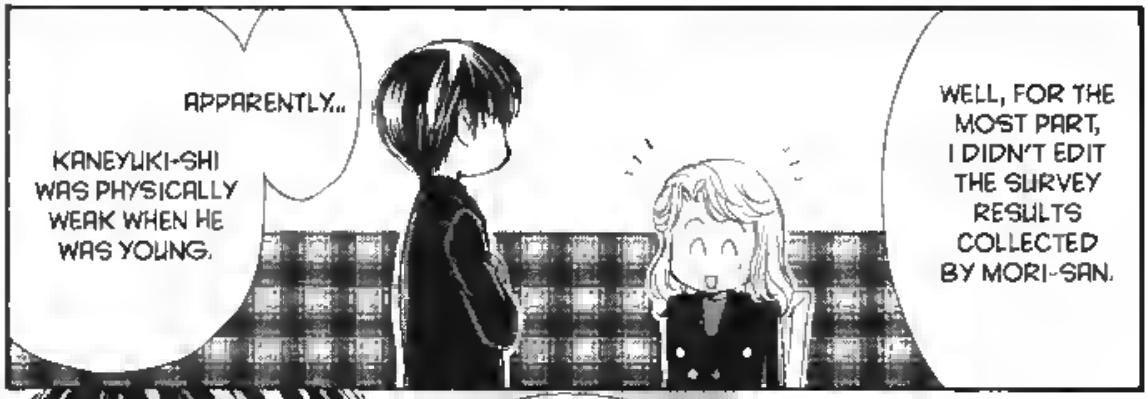
ACTUALLY, WHILE WE WERE STILL HEADING INTO THE CITY, I CAME UP WITH THE IDEA OF COUNTING THE CHIMNEYS ON THIS MANSION.
I CAME UP WITH TWELVE...
...BUT I THOUGHT THERE WERE ONLY TEN OR ELEVEN WHEN WE INSPECTED THE PREMISES ON THE INSIDE.
IT WAS ELEVEN.
THEN THERE'S ONE MORE.
REALLY...


AHEM
SO/ BEING THE SMART PERSON I AM, I TOOK PROPER PHOTOGRAPHIC EVIDENCE.
IT WAS WIDER THAN THE OTHERS.
SO WHEN WE LOOKED CLOSER, THE CHIMNEY IN THE MIDDLE OF THE HOUSE LOOKED ODD.

IT IS IN THE MIDDLE.
SOME-THING MUST BE THERE...
WOW
TAKE A LOOK...

URK
WE TRIED GOING TO THE MIYAMAS' MAIN RESIDENCE.
SO...
WHAT IF THEY SAW YOU?
SOMETHING
"...BUT THIS KANEYUKI PERSON HATED PEOPLE AND WAS VERY ECCENTRIC."
"THIS IS A STORY I HEARD FROM MY FATHER...
WHENEVER POSSIBLE, WE SPOKE WITH THE OLDEST NEIGHBORS.
WE ASKED AROUND THE NEIGHBORHOOD AND HEARD VARIOUS STORIES.
"...BUT WHEN HE WAS ANGRY, HE WOULD CHASE PEOPLE AROUND."
"WHEN HE WAS KIND, HE WOULD DO THINGS FOR PEOPLE.
"—HUH.
"KANEYUKI MIYAMA-SAN, RIGHT...?"


"I HEARD IT WAS JUST A FRONT TO CONCEAL ALL THE TERRIBLE THINGS HE DID."
"BUT HIS HEART WASN'T INTO IT.
"APPARENTLY HE DID CHARITY WORK..."


APPARENTLY...
KANEYUKI-SHI WAS PHYSICALLY WEAK WHEN HE WAS YOUNG.
WELL, FOR THE MOST PART, I DIDN'T EDIT THE SURVEY RESULTS COLLECTED BY MORI-SAN.

SUPPOSEDLY HE WAS JUST SIGHTSEEING, BUT PEOPLE SAY HE WAS ACTUALLY VISITING FOREIGN DOCTORS.
HE OFTEN MEANDERED ABROAD...
SINCE CHILDHOOD, HE'D BEEN TOLD THAT HE WOULDN'T LIVE FOR VERY LONG.
OH
AFTER THAT, KANEYUKI-SAN APPARENTLY LIVED HERE...
MEANDERED ABROAD?
HE TRAVELED TO FOREIGN COUNTRIES
SIMPLY PUT

...TWO...
...MENSERVANTS...
BA-DUM
BUT HE WAS ACCOMPANIED BY TWO MENSERVANTS.
THEY APPARENTLY MADE A LABYRINTH OUT OF HEDGES.
BA-DUM
THEY DID EVERY-THING HERE AT THE TIME.
THEY WERE OLD GARDENERS WHO THE GRAND-FATHER ALLOWED TO GO IN AND OUT AS THEY PLEASED.
THAT'S WHO THEY WERE.

...A HEDGE...
...A HEDGE LABYRINTH...
THE LABYRINTH SUPPOSEDLY COVERED THE GAP...
...BETWEEN THE MAIN WING AND A COTTAGE.
WHENEVER THE GARDENERS CAME HERE, PEOPLE EXPERIENCED STRANGE, NAUSEATING FEELINGS.
...NO...
THERE WAS A NAUSEATING ODOR IN THAT COTTAGE, LIKE THE ONE THAT'S ALWAYS AT A GRAVEYARD.
BA-DUM
I DON'T WANT TO HEAR...
MOREOVER, THERE WERE ALWAYS NEW FACES...
...AMONG THE MAIDS WHO CAME HERE.
I DON'T WANT TO HEAR ANY MORE.
...THIS STORY ANY-MORE...!
BA-DUM
BA-DUM
BA-DUM

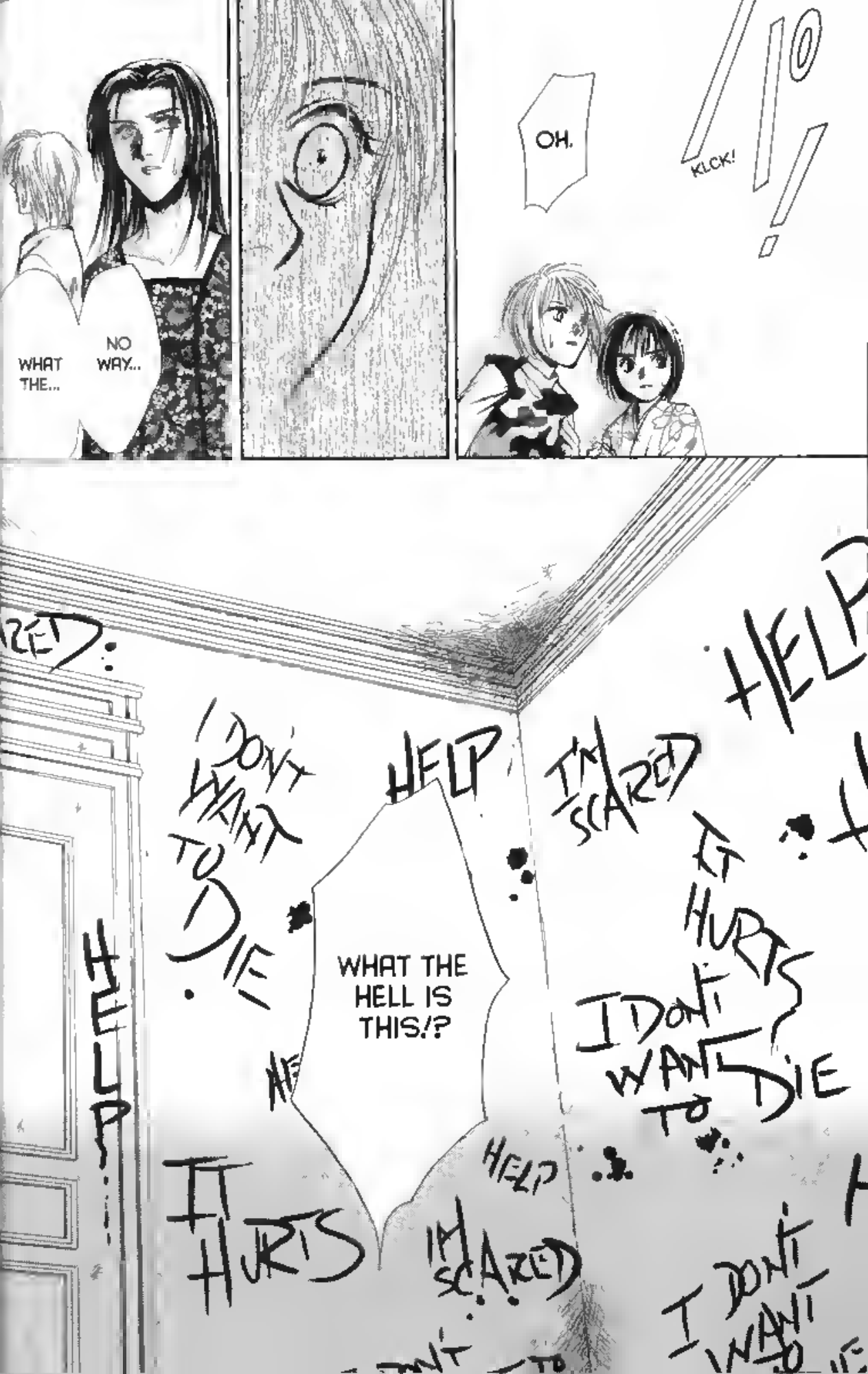
SHIVER
SHIVER
SHIVER
SHIVER
SHIVER
-TANIYAMA-SAN?
...THESE PEOPLE CAN'T COME.
THEY CAN'T SAVE YOU.
MA...
WAVE
NOW, KEEP GOING...
DON'T BE AFRAID, JUST TRY GOING TOWARD THE LIGHT.
YOU MUST RELAX...
FOR YOU HAVE ALREADY DIED.

GRIN
UH...
WOBBLE
WHOOOSH
MAYBE THEY'RE THE MAIDS WE WERE JUST DISCUSSING.
BUT THEY DEFINITELY APPROACHED YOU BECAUSE OF THAT STORY YASUHARA WAS TELLING.
YOU'VE BEEN POSSESSED BY THE SPIRITS LIVING IN THIS HOUSE.
IT'S ALL RIGHT. I DON'T KNOW IF THEY'RE THE ONES WHO DISAPPEARED ALREADY...
IT'S THAT PERSON...

THAT DREAM...
IT'S THAT PERSON FROM LAST NIGHT...
THE ONE IN MY DREAM WHO WAS MURDERED.
IT IS THAT PERSON...
THAT WAS THE MEMORY OF A SPIRIT.
THAT FEELING OF FRAILTY...
THAT FEELING OF BEING MURDERED...
FOR THAT PERSON, IT WAS REALITY.
FOR ME, IT WAS A DREAM...
"HELP ME"
"I DON'T WANT TO DIE."
...HAUNTS THIS HOUSE?
IS THAT THE REASON THIS MURDERED SPIRIT...
IS THAT SO?

KYAAAAAAA
BAM
KYAAAAAAA
BAM
BAM
UH
IS THIS REALLY HAPPENING
NA-
NARU...
SHOCK
IT'S MOVING!
THAT RAPPING NOISE IS TOO LOUD...
BAM
KYAAAAAAA

WHAT...
BHAM
BAM
KYAAAAAAA
BLINK
WHOOOSH
OF COURSE, THAT WAS THE VOICE OF THE SPIRIT.


WHAT THE...
NO WAY...
OH.
KLCK!
!?
HELP
I DON'T WANT TO DIE
HELP
I'M SCARED
IT HURTS
I DON'T WANT TO DIE
WHAT THE HELL IS THIS!?
HELP
IT HURTS
I'M SCARED
I DON'T WANT

GHOST HUNT

— THE BLOODSTAINED LABYRINTH —

FILE 7

DID...
HELP
IT HURTS
I DON'T
I'M SCARED
DIE
HELP
IT HU
DID THE SPIRITS DO THIS?
HELP
I DON'T WANT TO DIE
HELP
IT HURTS
I'M SCARED
IT
NARU!
HELP
DON'T WANT
—DI...

WHY IS URADO'S NAME...
HEY, OVER HERE!
I DON'T WANT TO DIE
URADO
I'M SCARED
HELP
IT HURTS
URADO
URADO
I'M SCA
THAT'S...
IT HURTS
I'M SCA
URADO
HELP
OH!
STOMP
STOMP
STOMP

WATCH YOUR BACKS!
WILL DO! ♡
HELP
SOMEONE'S COMING. YASUHARA-KUN, WE'D BETTER LEAVE.
(RIGHT)
MADOKA! IT'S DANGEROUS TO GO OUT.
NARU, SEE YOU TOMORROW, OKAY?
WHAT..
WHY ARE YOU SO STRESSED, MAI?
MONK-SAN, HOW COULD YOU SAY SOMETHING SO FLIPPANT!
HURTS
STOMP
STOMP
STOMP
WHAT WAS IT, OHASHI-SAN?
OF COURSE, IT HAPPENED HERE TOO..
AH..
THAT—
WHAM!
ARE... ARE YOU ALL RIGHT!?

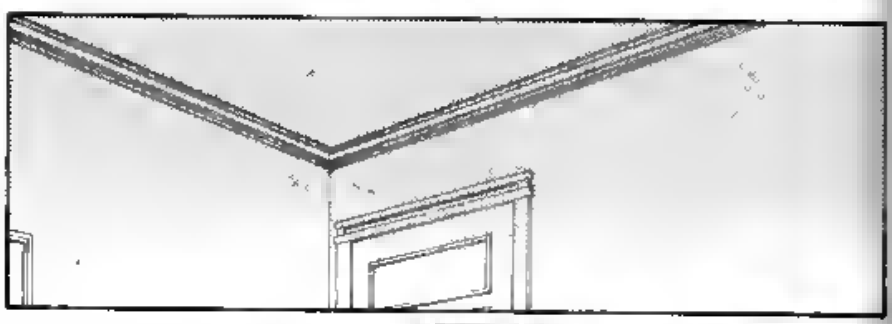
HELP
SUDDENLY, THAT STRANGE WRITING WAS SCRAWLED...
...IN BLOOD ALL OVER THE MANSION.
I'M SCARED
IT HURTS
I DON'T GET WHAT THIS MEANS.
"...ALL DIE _LISTEN TO_ URADO..."
URADO
I THINK THE WORD "URADO" HAS ANOTHER MEANING.
IS THIS WHAT THE SPIRITS IN THIS HOUSE ARE TRYING TO SAY?
I'M THINKING IT'S A PEN NAME.
I DON'T WANT TO DIE
HARA-SAN...

...I DO...
DO YOU FEEL UP TO PERFORMING A SEANCE?
HEY...WAIT A MINUTE!
YOU WANT TO INVITE A SPIRIT INTO MASAKO?
MAI...
WE CAN'T DO THAT! SHE'LL GO THROUGH THE SAME DISTURBING EMOTIONS I WENT THROUGH IN MY DREAM!
HELP
GLARE
MAI!
MAI, HARA-SAN IS A PROFESSIONAL.
PRO OR NOT, NO ONE SHOULD HAVE TO EXPERIENCE THAT!

DO YOU KNOW WHAT IT FEELS LIKE TO DIE, NARU?
DO YOU UNDERSTAND HOW FRAGILE WE ARE!?
CAN YOU IMAGINE THE MOMENT YOU DIE?
I REFUSE TO ALLOW MASAKO TO BE POSSESSED!
YES?
WILL YOU INVOKE THE SPIRITS?
LIN.
IT CAN'T BE HELPED. I KNOW THERE'S NO GUARANTEE WITH THIS METHOD, BUT...
...NARU?

LET'S TRY IT.
LIN-SAN!
DON'T WORRY. I'LL TRY ONLY INVOKING THE SPIRITS.
STILL, NARU...
BECAUSE I'M NOT A MEDIUM, SPIRITS WON'T BE ABLE TO POSSESS ME.
IT HURTS
HELP
I CAN'T INVOKE THE SPIRITS OF THOSE KILLED HERE IN THE PAST.
THE ONLY ONES I CAN SUMMON NOW...
...ARE THOSE THREE MISSING PERSONS WHO ARE PRESUMED DEAD.
THAT'LL DO.
LET'S TRY IT.
MONK-SAN, JOHN, HELP US OUT.
LET'S SET UP THE CAMERAS.
SURE.

IT WAS LIKE...
...THE WORST FEELING EVER.
...JUST THEN... THAT LOOK I SAW ON NARU'S FACE FOR JUST A MOMENT.
...WHAT WAS THAT...



AS SOON AS NARU AND LIN-SAN ARE READY WE CAN GET STARTED.
THE CAMERAS ARE READY.
OKAY.

HN...
LET'S SEE...
HAVING THE SPIRIT "POSSESS" YOU, OR HAVING IT "VISIT" YOU.
THERE ARE TWO WAYS IT CAN BE DONE.
HMM?
HOW IS LIN-SAN GOING TO INVOKE THE SPIRITS?
HEY...
HMMM.
BY THE WAY, MASAKO DOES IT BY "POSSESSION."
WHOA!
HE CAN DO THAT!?
IT'S NOT UNUSUAL TO BE ABLE TO.
HA HA!
BUT OF COURSE, HE'LL BE VISITED BY THEM.
LIN WON'T BE POSSESSED BY ANY SPIRITS.

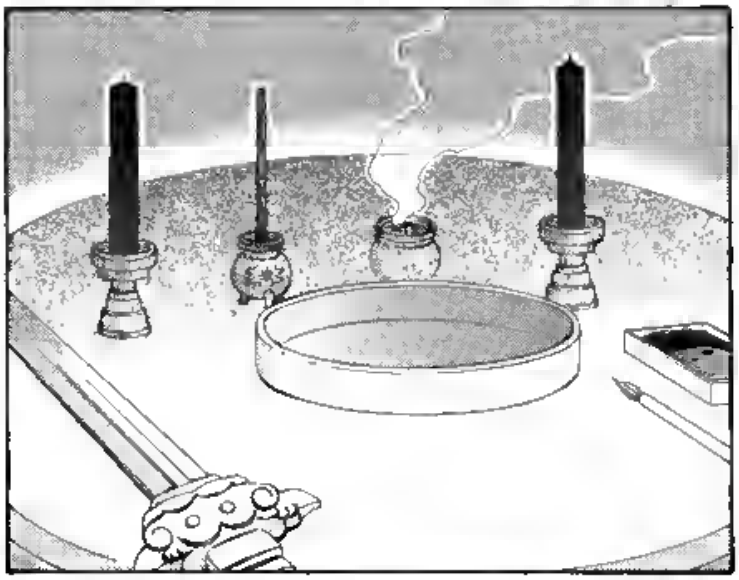
"SPIRIT INVOCATION" ORIGINATED AS A METHOD OF ENCHANTMENT IN CHINA CALLED *SHOUKON*.
LIN-SAN IS DOING IT SINCE HE'S CHINESE.
ARE YOU FROM CHINA?
ORIGINALLY, HONG KONG.
IF THAT'S TRUE...
WE ALWAYS THOUGHT THAT LIN WAS A DIVINER, BUT NOW WE'RE TOLD HE'S SOMETHING DIFFERENT.
NOW WE THINK HE'S PROBABLY A TAOIST OF CHINESE SORCERY.
"SPIRIT POSSESSION" IS CALLED *SETSUKON*. *SHOUKON* IS SAID TO BE OLDER THAN *SETSUKON*.
THE ABILITIES OF TAOISTS ARE COMPLETELY DIFFERENT.
HUH?
YOU MEAN LIN-SAN IS MORE POWERFUL THAN MASAKO!?
THAT WAS RUDE.
WHOA!

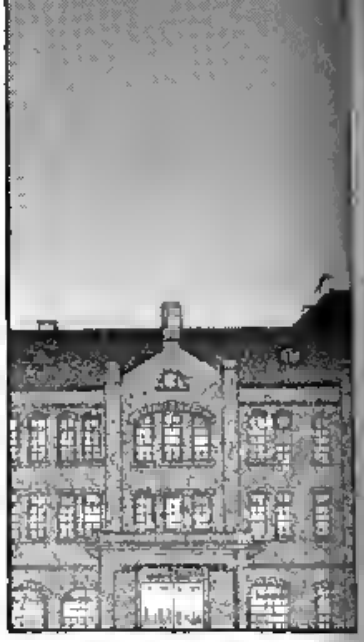
IT'S NOT EASY TO DO IT RIGHT...
HMMPH!
BUT IF LIN CAN HEAR THE SPIRITS' VOICES, THEN ISN'T HE ALL WE NEED...
I-I'M SORRY. I WASN'T TRYING TO BE MEAN.

WHICH WE HAVE FOR THOSE THREE PEOPLE.
YOU DEFINITELY NEED THE NAME, BIRTH DATE, AND OTHER DETAILED DATA OF THE RAISED SPIRITS IN *SHOUKON*.

I SEE... WELL, IF THEY DON'T RESPOND, THAT'S GOOD. THAT MEANS THEY'RE STILL ALIVE.
IF THEY'RE DEAD... RIGHT?
DIDN'T LIN-SAN ALSO SAY THAT? THAT HE WAS ONLY CALLING THOSE THREE SPIRITS?

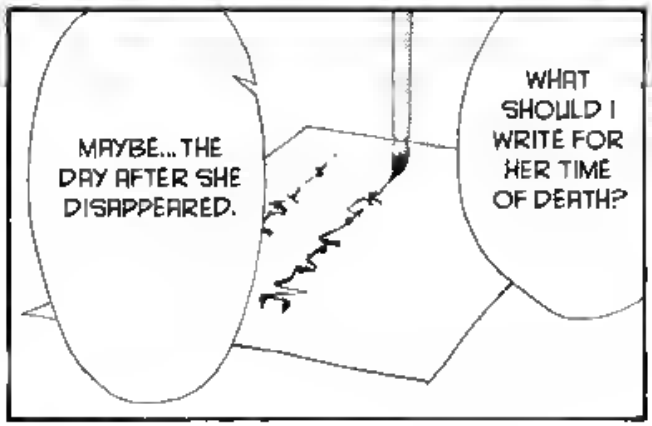
GYPPPP!
THIS IS STILL SEXUAL HARRASSMENT!
GOOD GIRL. ♡
YES, YOU ARE.
AWWW, YOU'RE SO SWEET
SQUEEEZ
WHAT AN IDIOT...





NAOKO SUZUKI-SAN.
WHO SHOULD I RAISE?
HERE'S HER PROFILE AND SOME CLOTHING THEY LENT US.

KLATTER
カタン


MAYBE... THE DAY AFTER SHE DISAPPEARED.
WHAT SHOULD I WRITE FOR HER TIME OF DEATH?

FLCK
LET US BEGIN
YURA

SUU
GULP
-WHOA...
WHA...WHAT IS THAT SOUND?
UWAA
THAT WAS-
IT SOUNDS LIKE A FLUTE...BUT DIFFERENT. WHAT A STRANGE SOUND...
-FROM LIN-SAN...?

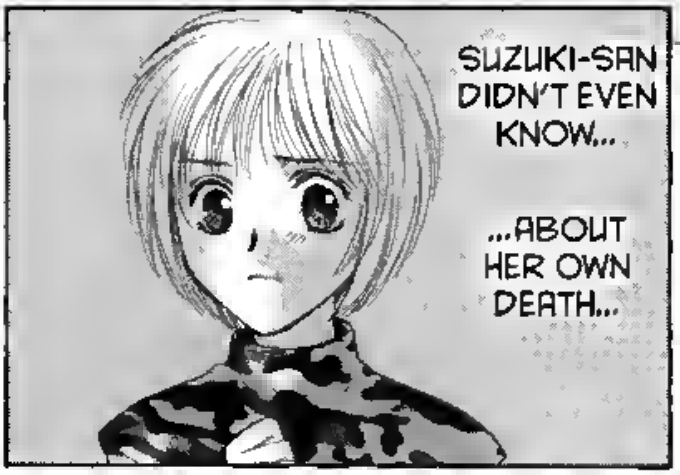
EVERY-ONE'S HOLDING THEIR BREATH.
HUH?
WHAT AN EXTRAORDINARILY...
HAUNTING SOUND...
...HUUU...

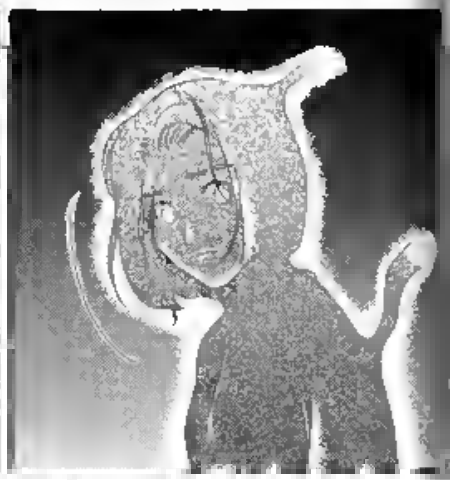
NARU, I DON'T THINK IT'S A GOOD DAY.
I CAN'T SPEAK WITH THEM, AND I'M NOT RAISING THEM.
...SU-

IT'S NAOKO SUZUKI.
NOD
SUZUKI-SAN...
SHE DIED...
BESIDES YOU...
...IS THERE ANYONE ELSE IN THIS HOUSE?
NOD

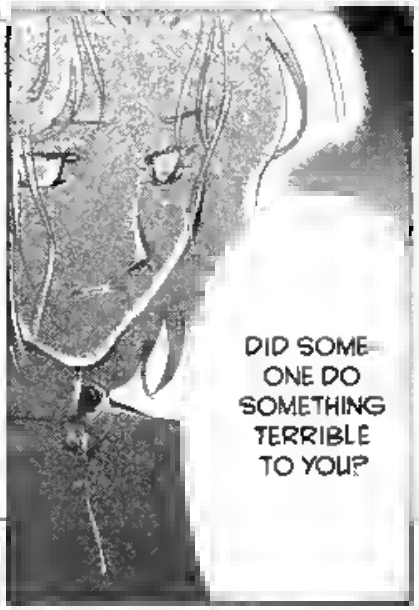
DID YOU KNOW THAT?
YOU [illegible] OTHERS HAVE ALREADY DIED.

NOD
BESIDES US, IGARASHI-SENSEI...
...AND THE MEDIUMS, IS THERE ANY-ONE ELSE?


SUZUKI-SAN DIDN'T EVEN KNOW...
...ABOUT HER OWN DEATH...



WAS IT SOMEONE BESIDES US?
W-O WAS THAT?


DID SOME-ONE DO SOMETHING TERRIBLE TO YOU?

DO YOU KNOW WHY YOU DIED?

SHOCK
URADO...
DO YOU KNOW THAT PERSON?
DO YOU KNOW HIM?

NARU
WE'VE REACHED THE LIMIT.
BHAM!
GYAAA!

!!
FLCK!
!!
LINK

...WHA-
VURADO
WHAT'S... THAT..?
...THE VAMPIRE... DRACULA.
...VURADO IS...
BUT IF URADO IS VURADO...
...WHAT IS VURADO...?
-IF SO...
MAYBE...
SUZUKI-SAN JUST WROTE IT..?
THEN MAYBE "URADO" IS REALLY "VURADO"...!

B-
BUT ISN'T URADO KANEYUKI'S PEN NAME?
DOES THAT MEAN THAT KANEYUKI IS A VAMPIRE?
CALM DOWN, MAI.
DRACULA WASN'T PRECISELY A VAMPIRE.
THEN THE SPIRITS HERE ARE THE DEAD PEOPLE WHOSE BLOOD HE DRANK?
DRACULA'S IMAGE AS A VAMPIRE CAME FROM A NOVEL.
THAT WAS *DRACULA*, PUBLISHED BY THE AUTHOR BRAM STOKER IN THE 19TH CENTURY.
BUT THIS DRACULA HAD A MODEL BY THE SAME NAME THAT EXISTED IN REAL LIFE.

HE WAS A MAN NAMED VLAD TEPES.
BUT THE ONE THAT ONCE EXISTED WAS NO VAMPIRE.
THAT'S RIGHT.
D-
DRACULA ACTUALLY EXISTED?
THIS MAN NAMED VLAD—
VURADO...
VURADO
HE WAS CALLED "THE IMPALER" FOR MERCILESSLY EXECUTING AND IMPALING HIS CITIZENS WHO LIED OR STOLE, AND ENEMIES WHO INVADED HIS COUNTRY.
VLAD HAD A FASTIDIOUS YET CRUEL PERSONALITY.
"TEPES" IS USUALLY TRANSLATED AS "THE IMPALER."
—WAS A KING WHO RULED THE REGION OF WALLACHIA IN EASTERN EUROPE DURING THE 15TH CENTURY.

"DRACUL" MEANS "DRAGON"... IT CAN ALSO MEAN "DEVIL."
VLAD'S FATHER WAS CALLED "VLAD DRACUL."
IMPALING...
H-HOW DID THIS VLAD BECOME DRACULA?

VLAD AND URADO....
DEVIL'S CHILD...
THAT'S SUCH A STRONG IMAGE THAT EVEN KIDS KNOW THE STORY.

"DRACULA" MEANS "DRACUL'S CHILD"...
IN OTHER WORDS, IT CAN MEAN "DEVIL'S CHILD."

KANEYUKI WAS ALSO AN EXTREMELY FASTIDIOUS PERSON.
HE PUNISHED A WORKER'S ENTIRE FAMILY AFTER DISCOVERING HE CHEATED ON HIS SALARY.

VLAD IS OFTEN CONFUSED WITH A HUNGARIAN COUNTESS NAMED ELIZABETH BATHORY.
AND ONE MORE THING...
THERE'S NO DOUBT HE WOULD HAVE KNOWN ABOUT IT.
AT THE TIME KANEYUKI HAD TRAVELED ABROAD, DRACULA HAD ALREADY BEEN PUBLISHED.
THEN SHE SOAKED HER BODY IN IT
SO SHE MURDERED YOUNG GIRLS AND FILLED A BATHTUB WITH THEIR BLOOD.
SHE FEARED THE DETERIORATION OF HER BEAUTY.
...IN MY DREAM...
A BATHTUB OF BLOOD.
THAT WAS...
SHE BELIEVED THAT DOING THIS WOULD PRESERVE HER BEAUTY.

I THINK HE COULDN'T STAND THE POOR HEALTH OF HIS BODY.
IT'S VERY LIKELY THAT KANEYUKI KNEW THIS STORY.
HE PROBABLY THOUGHT THE BLOOD OF YOUNG PEOPLE WOULD PRESERVE HIS HEALTH, JUST LIKE ELIZABETH DID.
I GOT IT...
I FIGURED OUT WHAT THE CHARACTERS ON THAT BILL MEAN.
PERHAPS THAT'S TRUE.
THEN...
VLAD COULD BE WHY THE MAIDS WERE CONSTANTLY BEING REPLACED.

MURDERED...
"THOSE WHO CAME HERE ARE ALL DYING."
...LEFT THAT MESSAGE FOR THOSE WHO WOULD FOLLOW.
THE PEOPLE WHO WERE IN THE SECRET ROOM...
"LISTEN TO THOSE URADO MURDERED. GET OUT."
DIDN'T THE COAT WHERE WE FOUND THE BILL COME FROM HOSPITAL SUPPLIES?
BUT STILL...

WOULD IT BE ODD FOR THE MAIDS TO HAVE IT?
OR DID IT ACTUALLY BELONG TO THE PEOPLE WHO TRAPPED THE MAIDS IN THE SECRET ROOM?
NO WAY..
DID IT COME FROM THE HOSPITAL STAFF..?
—I...

I CAN'T BELIEVE IT...!
HE MURDERED PEOPLE...
JUST BECAUSE HE WANTED TO SAVE HIMSELF...!
NOW...
WHAT HIS OWN FATHER WAS DOING HERE?
...DO YOU THINK HIROYUKI-SHI KNEW ABOUT THIS?
POSSIBLY.
SO HE CONSTANTLY RETROFITTED THIS BUILDING TO SEAL THE ROOM IN.
HE HID IT DEEP IN THE HEART OF THIS MANSION.
"SO THE SPIRITS WOULDN'T ESCAPE."
THE GRUDGES OF THE PEOPLE HIS FATHER MURDERED—
HUH?

MAYBE IT'S POSSIBLE...
—HEY...
KANEYUKI IS DEAD... SO WHY ARE THERE STILL YOUNG PEOPLE DISAPPEARING?
AND THAT CONCERNS ME.
HE FIGURED OUT THE SECRET TO A LONGER LIFE.
...AND AS A RESULT, HE IS STILL HERE.
BY KILLING OTHERS, HE BRINGS LIFE TO HIMSELF...
DRIPPP

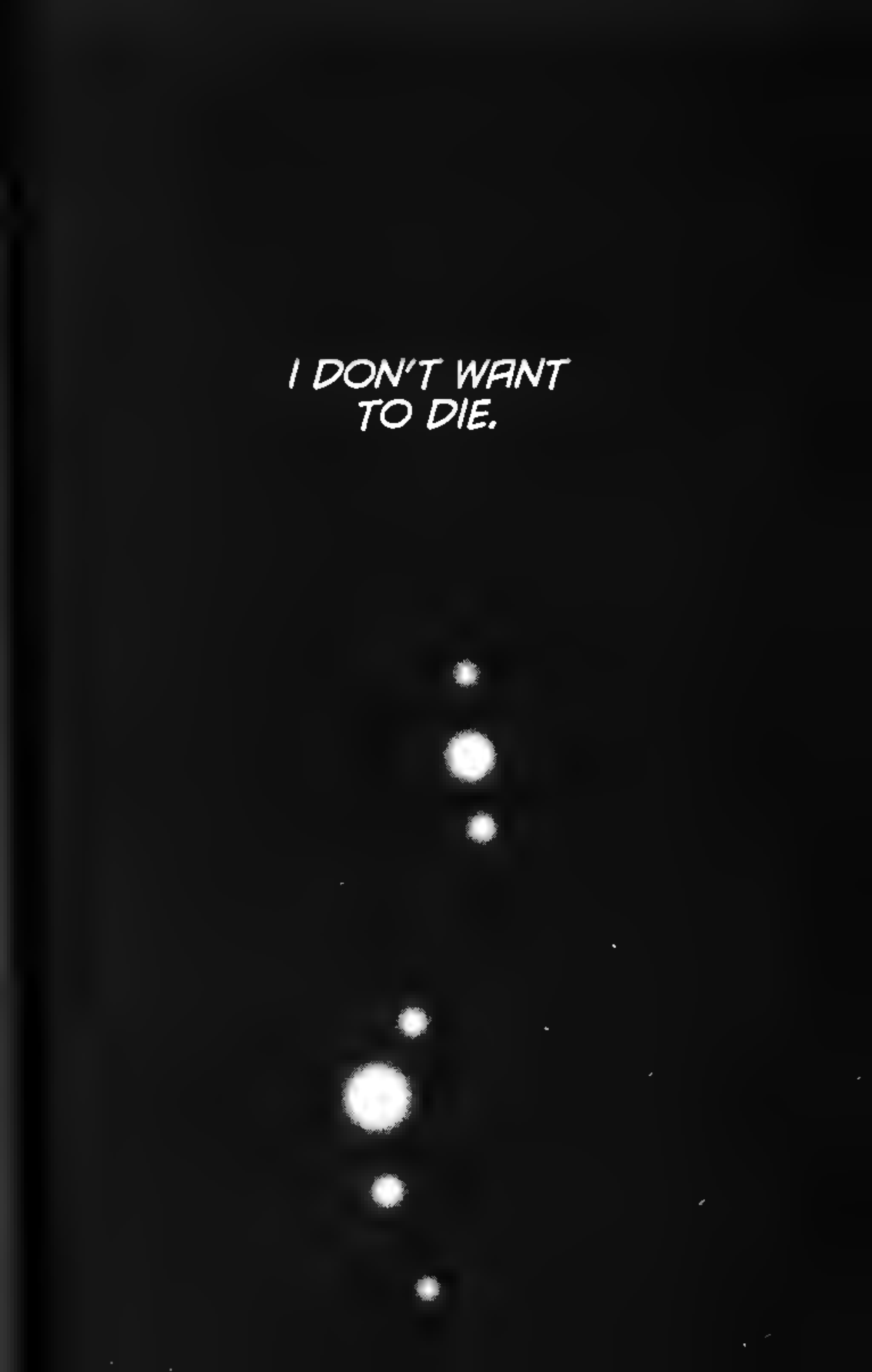
PERHAPS...
IT HAS NOTHING TO DO WITH THE SPIRITS OF THE PEOPLE KILLED HERE IN THE DISAPPEARANCES.
—/—
SUZUKI-SAN DIED.
I DON'T WANT TO DIE.
IF THE PEOPLE KILLED ARE THE SPIRITS LIVING IN THIS HOUSE...
I CAN'T BELIEVE THAT KANEYUKI—*URADO*—IS THE ONLY EVIL SPIRIT.
DRIPPP
DRIPPP

I DON'T WANT TO DIE
VLAD IS HERE.
IN THIS HOUSE... STILL.
FROM HERE...
...HE'S HUNTING FOR SACRIFICES.

GHOST HUNT

— THE BLOODSTAINED LABYRINTH —

FILE 8


I DON'T WANT
TO DIE.

I'M SCARED
I DON'T WANT TO DIE
WHY DO I HAVE TO DIE
HELP
IT HURTS THIS BODY
HELP
I'M SCARED
I DON'T WANT TO DIE
I CAN'T DO THIS
WHY DO I HAVE TO DIE
HELP ME
HELP
I DON'T WANT TO DIE

I DON'T WANT TO DIE

—OH!
THAT'S STRANGE. THIS IS WHERE THE HUGE CHIMNEY SHOULD BE!
LIN
OKAY
YOU'RE SO COOL, MONK-SAN.
IF WE'RE GONNA DO IT, LET'S DO IT.
I CAN'T BELIEVE WE'RE REALLY GOING TO TEAR DOWN THE WALLS.
EHEHEHE
NO WAY.
I'M SO WEAK...
I CAN'T LIFT SOME-THING THAT HEAVY ♡
SWING
YOU KNOW, FEEL FREE ANY TIME TO HELP WITH THE PHYSICAL LABOR
HUH?

ALL RIGHT.
WE SHOULD BE ABLE TO BREAK THROUGH HERE.
THIS WALL IS THE WEAKEST
HERVE-HO
BAM!
BAM!
BAM!
THAT'S UNBELIEVABLY LOUD
BASH!

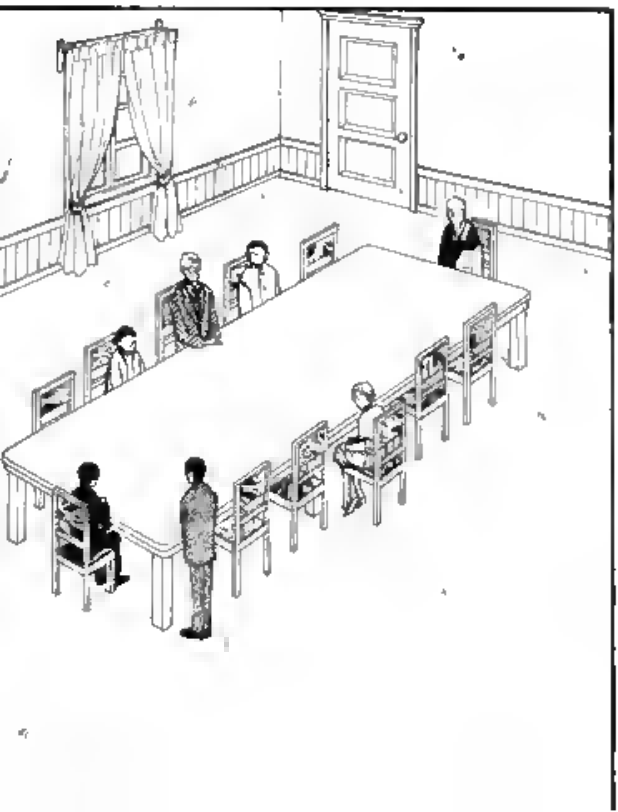
I'LL TAKE YOUR PLACE.
THANKS.
HEY
WEREN'T YOU TAKING MY PLACE, NARU-CHAN?
SORRY, MY HANDS ARE FULL.
..MAN.
BAM!
BAM!
BAM!
BAM!
CRASH!
WHO'S HE TALKING TO?
HOW'S THAT, YOU JERK...
THERE...!
.....
WHEEZE
WHEEZE
WHEEZE

...WHAT'S THAT?
LET'S SCOPE IT OUT FIRST WITH AN INFRARED CAMERA.
IT LOOKS LIKE A SCHOOL INCINERATOR.
LET'S GO IN.
.....
TADDD
CLATTER

THERE'S A DOOR.
WHAT THE HELL IS THAT...
...HIDEOUS SMELL.
CLATTER
...IT'S BLOCKED OFF.
TAPPP
TAPPP
THE WINDOWS HERE ARE ALSO SEALED FROM THE OUTSIDE.
THERE ARE SOME WOODEN BOXES... HM...
THEY'RE FILLED WITH COAL.
THREE OF THEM.
...WHOA!

HEY, JOHN!?
LOOK INSIDE...
WHAT'S WRONG!?
—OH, MAN...

WE SHOULD CALL THE POLICE.
POLICE ...?
WHY!?
WHAT WAS ALL THE SHOUTING JUST NOW? WHAT HAPPENED?
NARU!



WE FOUND CORPSES.

THERE ARE...
...CORPSES...?
YOU TOLD SENSEI TO CALL THE POLICE.
I SEE...
...BUT...
I THINK THEY'RE PROBABLY THE TWO WHO DISAPPEARED IN FEBRUARY.
WEST OF THE BUILDING.
...OH, MY!
...UM...
WHERE WERE THEY?
TAPPP
TAPPP
TAPPP

IT'S AMAZING/ IT'S JUST LIKE THE DOCTOR SAID.
DID YOU HEAR THAT?
WHAT DO YOU MEAN BY THAT, IGARASHI-SENSEI?
WHEN I ASKED ABOUT THE MISSING PERSONS' WHEREABOUTS, HE SAID WEST OF HERE.
THE DOCTOR TOLD ME BEFORE.
DID YOU HEAR ME?
...SENSEI.
IT'S JUST AS HE PREDICTED.

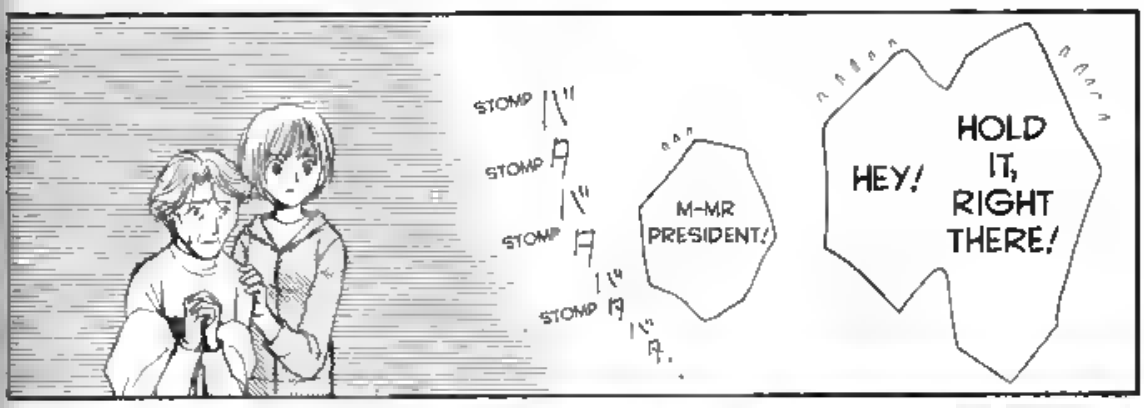
I DON'T THINK THERE'S REALLY MUCH HOPE FOR THE SURVIVAL OF THE OTHERS.
BESIDES THE TWO MISSING PERSONS WHO DIED IN FEBRUARY—
YOU'RE SAYING SHE'S DEAD?
...THEN SUZUKI-SAN...
NOT JUST SUZUKI-SAN...
...BUT PROBABLY ATSUGI-SAN AND FUKUDA-SAN, TOO.

CREAAAK
I CAN'T PUT MY OWN LIFE IN DANGER FOR THOSE MISSING!
...I'M LEAVING!
THEN, THAT MEANS...
IMURA-SAN!
WASN'T THAT A REALLY LONG TIME AGO? SURELY, THEY JUST LOST THEIR WAY.
B-BUT...THE DISAPPEAR-ANCES IN FEBRUARY...
THEY COULDN'T HAVE LOST THEIR WAY INTO THAT ROOM.
IT'S COMPLETELY SEALED OFF FROM THE OUTSIDE.
UMM, MR. PRESIDENT...
SHOULD WE LEAVE, TOO?
YES!
WE HAD TO ENTER BY BREAKING A HOLE THROUGH THE WALL.
IF THEY HAD JUST LOST THEIR WAY, THEY WOULDN'T HAVE BEEN IN THERE.
VERY WELL, I AGREE.
HOLD IT RIGHT THERE!
SO, DOCTOR...

THAT GUY..
BUT WHAT IF WE'RE ONLY ADDING OURSELVES TO THE VICTIM LIST?
IF WE COULD FIND THEM SAFE AND SOUND, SURE.
YOU'RE NOT GOING TO HELP SEARCH FOR ATSUGI-SAN AND FUKUDA-SAN!?
PLEASE STAY, DOCTOR.
P-
PLEASE...
USE ALL YOUR ABILITIES TO LOOK FOR SUZUKI-SAN!
WE NEED YOUR HELP
PLEASE...

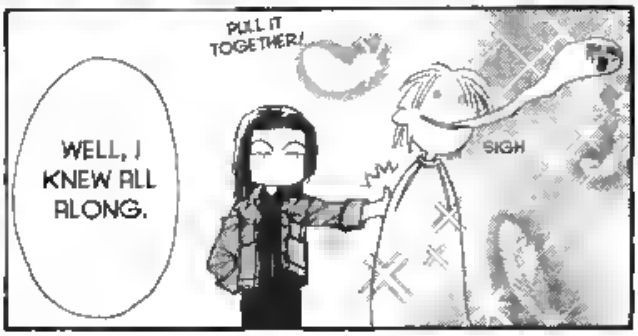
I'M NOT HIM.
I...
I BEG YOU...
...DR. DAVIS!
I'M NOT DAVIS!
MINAMI-SAN JUST TOLD ME, "SAY YOU'RE DAVIS."
WHEN I SAID "WEST" I WAS JUST MAKING THAT UP.
.....
MY NAME IS RAYMOND WALL.
AND I'M NOT A DOCTOR.

UH—
HEY, YOU!
I'M LEAVING!
I MUST GO...


STOMP
STOMP
STOMP
STOMP
M-MR PRESIDENT!
HEY!
HOLD IT, RIGHT THERE!

IGARASHI-SENSEI.

NO
OH NO...!


PULL IT TOGETHER!
WELL, I KNEW ALL ALONG.
SIGH

HUH!?
WE SHOULD PULL OUT, TOO.
THIS HOUSE IS TOO DANGEROUS.
I THINK THE SENSEI SHOULD LEAVE AS WELL.
THEY'RE DEAD. I'M NOT INTERESTED IN FINDING DEAD PEOPLE.
WHAT ABOUT THE MISSING PEOPLE? YOU'RE JUST GOING TO ABANDON THEM!?
NO, WAIT...
PEOPLE OF FLESH AND BLOOD CAN'T PASS THROUGH WALLS, AND I DON'T THINK HE COULD SIMPLY DISTORT SPACE.
I DON'T SEE HOW URADO COULD HAVE CARRIED HIS VICTIMS THROUGH THE WALLS.
THE REALITY IS, I DON'T THINK THE MISSING PEOPLE COULD HAVE BEEN SEALED OFF IN THAT ROOM.
WE SEARCHED INSIDE THE HOUSE.

THERE WOULD BE NO MORE REASON TO HARBOR REGRET AND SORROW IN THIS WORLD.
HE ONLY WANTS TO SURVIVE.
I DON'T WANT TO DIE.
DO YOU UNDERSTAND WHAT KIND OF POWER IS NEEDED TO DO THAT?
THAT'S THE REASON HE HUNTS HIS VICTIMS.
THEY'RE NO LONGER JUST SPIRITS OF THE DEPARTED.
THEY'RE NOW MONSTERS— "DEMONS," "DEVILS," "PHANTOMS," OR WHATEVER YOU CHOOSE TO CALL THEM.
THEY HAVE NO REASON TO HAUNT THIS PLACE IF THEY RELEASE THEIR GRUDGE.

WE KNOW HOW TO HUNT GHOSTS, BUT WE DON'T KNOW HOW TO HUNT MONSTERS.
IS THERE ANYONE AMONG US WHO KNOWS HOW TO HUNT THEM?
AN EXORCISM WOULD BE INEFFECTIVE.

I CAN'T MYSELF.
MY QUALIFICATIONS AREN'T GOOD ENOUGH EITHER.
IF A CREATURE HAS THE POWER TO CARRY PEOPLE THROUGH WALLS, I COULDN'T HOLD IT DOWN.
SAME HERE.

"THE DEVIL'S CHILD," VLAD-URADO.
HE REALLY IS LIKE A DEVIL...

I CAN'T STOP SOMEONE THAT DOESN'T FEAR THE GLORY OF GOD.
NO WAY...
STILL...
HE CAN'T LEAVE THIS HOUSE.
HE DOES HAVE...
...ONE WEAKNESS.
CREAAAK
AND SO...?
THAT'S RIGHT.

THE SURROUNDINGS OF THIS HOUSE ARE SAFE, AND MISS MADOKA MORI IS STILL THERE.
URADO SLAUGHTERED ONE VICTIM AFTER ANOTHER IN THIS HOUSE DURING HIS LIFETIME.
EVEN NOW, HIS DEEDS ARE CONFINED TO THIS HOUSE.
THEREFORE, HE CAN'T GO OUTSIDE THE HOUSE TO HUNT FOR HUMANS.
PERHAPS...
WELL, THEN...
THAT MEANS EVEN *MAI* COULD EXORCISE IT.
"EVEN" !?
IT'S EASY. YOU JUST HAVE TO TORCH THE HOUSE.
HE CAN'T ESCAPE THE HOUSE, SO HE HAS TO BURN WITH IT.
THERE'S NO WAY HE WOULDN'T BE CONSUMED BY THE INFERNO.
EVEN YOU COULD DO THAT
!?
GRRRR
AFTER THE FIRE, WHAT DO YOU DO WITH WHAT'S LEFT!?

THAT'S JUST LIKE NARU-CHAN.
HUH.
WHY ARE WE FLEEING?
THIS IS NOT FLEEING.
OUR JOB IS DONE.
NOTHING.
BECAUSE HE WOULDN'T HAVE A PLACE TO HAUNT WITHOUT THE HOUSE.
WE CALLED THE POLICE, WHO WILL DISMANTLE THE HOUSE AND DISCOVER THE MISSING PERSONS.
THAT'S NOT OUR JOB.
I DIDN'T COME HERE TO HONOR OHASHI-SAN'S REQUEST.
I DON'T THINK I WOULD HAVE TAKEN THIS CASE FOR HIM ALONE—EVEN NOW, IT DOESN'T HOLD MY INTEREST.
I DID THIS FOR MADOKA.

I'D LIKE YOU TO DO A LITTLE INVESTIGATION, BUT...
PRETTY PLEASE.
I THINK THE MINAMI PSYCHIC RESEARCH CENTER HAS AN IMPOSTER POSING AS DR. OLIVER DAVIS.
...M-
MORI-SAN...?
RIGHT.
POKKAAAAAN
OUR JOB IS OVER NOW.
THERE'S NO REASON TO REMAIN HERE AND RISK OUR SAFETY.
I JUST MAINTAINED STRATEGIC SECRECY.
THERE ARE PEOPLE WHO CAN'T KEEP QUIET.
MEANING ME?
!
YOU DECEITFUL JERK...!
...Y-
CLATTER
LET'S LEAVE.

WHY DID YOU...
SPIN
I HATE THAT YOU DECEIVE PEOPLE WHO DISAGREE WITH YOU, NARU!
YEAH! THAT'S RIGHT!
YEAH
UH, THAT'S HARSH.
BOW!
I'M SO SORRY.
I'VE BEEN LYING TO YOU!
RIGHT?
THAT'S KAZUYA SHIBUYA.
ACTUALLY...
MAI!
OUR PRESIDENT IS AN IMPOSTER.

にっこり
GRIN
SERVES YOU RIGHT!
YES, MR. PRESIDENT!
LET'S PREPARE TO LEAVE.
GATHER YOUR THINGS.

WHAT NARU SAID IS TRUE, RIGHT?
IT'S ALL RIGHT.
WE CAN LEAVE THE REST TO THE POLICE.
IT'S OKAY, RIGHT? IT'S OKAY THAT WE'RE ACTUALLY LEAVING.
ZIPPPP

SLAM
MAN!
HURRY UP!
PLEASE JUST WAIT ♡
IT'S NOT GOOD TO BE SO FULL OF PRIDE.
WHAT!?
DON'T! I'M STILL ANGRY AT NARU!
I'M GOING TO TAKE A SHOWER, SO YOU CAN TAKE YOUR TIME.
THAT'S RIGHT..
SIGH
FUI
WHAT'S DONE IS DONE
OH, AYAKO, YOU'RE DONE PACKING?
CLICK
...DO NOT WISH TO SPEAK WITH YOU.
I...
MASAKO?

...HUMPH...
CLICK
WELL, EXCUSE ME.
HANG ON...
WHY HAVE YOU BEEN SO MEAN TO ME SINCE WE GOT HERE? TELL ME WHY. JUST GIVE ME THE REASON.
DID YOU-
...WHY...
...ARE YOU THE ONLY ONE NARU ADDRESSES WITHOUT "-SAN"!?
...HUH??

YOU'RE NOT JUST AN EMPLOYEE, ARE YOU?
WOULD YOU RATHER HE ADDRESSED ME BY MY FAMILY NAME?
WHY...
WHY DO YOU DESERVE SPECIAL TREATMENT?
HE CALLS MATSUZAKI-SAN AND ME BY OUR FAMILY NAMES...
HUH!?
WHERE DID YOU GET THAT IDEA?
YOU TWO BICKER LIKE YOU WERE VERY INTIMATE BEFORE.
OKAY, I'LL TELL NARU THAT.
YES, I WOULD, BUT...
BLUSHHHHHH
PHEW
BY ANY CHANCE, MASAKO...
ARE YOU JEALOUS?
AHH...

SO YOU'RE JEALOUS?
DON'T BE SO RUDE.
YOU...
W-WHAT IS IT NOW?
EHEE-HEE-HEE
MASAKO... YOU'RE SO CUTE!
...I'M SORRY.
SMIRK
WHAT ELSE ARE YOU JEALOUS OF?
FWIP
YIKES
WELL--
THERE'S NO REASON TO BE JEALOUS OF ME.
THE ONLY SPECIAL TREATMENT I GET IS THE BAD KIND.

WHAT IS HIS WEAKNESS?
WHAT IS IT?
WHY WON'T YOU TELL ME?
IT'S NOTHING UNUSUAL.
IF I TOLD YOU...
HE WOULD HATE ME EVEN MORE...
WOW, DID I REALLY JUST SAY THAT.
NARU THINKS I'M HIS PERSONAL FLUNKY.
CLENCH
...DON'T YOU ALSO GET SPECIAL TREATMENT?
IN GENERAL, THOUGH...
WHO, ME?
YEP
BECAUSE YOU KNOW HIS WEAKNESS.
HUH?
IT'S BECAUSE I KNOW NARU'S WEAKNESS...
THAT NARU HATES ME.

WHAT DO YOU MEAN?
NARU HAS MUCH PRIDE.
HE CAN'T TOLERATE THE THOUGHT OF SOMEONE KNOWING HIS WEAKNESS.
SO HE HATES ME.
IF I TELL PEOPLE, HE WILL HATE ME EVEN MORE.
GOT IT.
BUT I DON'T THINK HE HATES YOU IN PARTICULAR BECAUSE OF THAT.
CREAAAKKK!

STAY HERE.
WHERE ARE YOU GOING? NO WAY YOU'RE GOING OUT ALONE. I'M COMING TOO...
MASAKO?
BUT...
I'LL JUST BE IN THE CORRIDOR, SO DON'T COME.
I WANT TO STEP OUT FOR SOME FRESH AIR.
SLAM
MAI...
BECAUSE I HATE YOU.

SPECIAL TREATMENT, HUH?
SHE HATES ME
.....
THAT'S WHY...
I GUESS I NOTICED THAT.
POOF
...WHAT'S WRONG?
SHE'S FRANTICALLY TRYING NOT TO BE HATED BY NARU.
SHE'S TOTALLY CUTE.
EHEE-HEEHEE
MASAKO IS NO ORDINARY GIRL.
POOMPH

I WON'T BE DREAMING ABOUT NARU THIS TIME.
IF THAT'S TRUE...
ROLL
THAT MUST BE IT.
PEOPLE DON'T WANT TO BE HATED BY THE PERSON THEY LIKE.
YOU CAN HAVE OUR BICKERING.
THAT'S KIND OF LONELY...
HEY, WHERE'S MASAKO?
HMM?
IN THE CORRIDOR—
RUSTLE.
AHHH! ALL FRESH AND CLEAN!
SORRY FOR THE WAIT.

STOMP
MASAKO!
MAI?
STOMP
WHAT'S THE MATTER?

...MASAKO...
MASAKO, ANSWER ME!
WHERE ARE YOU?
MASAKOOOO!!

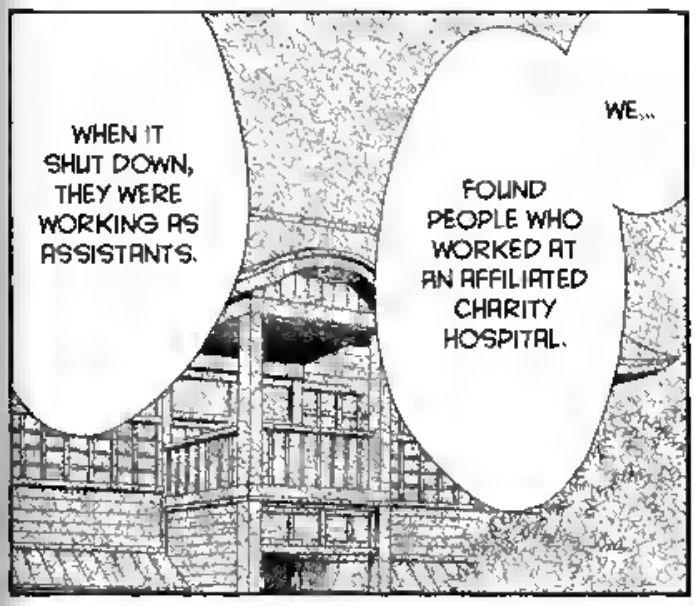
GHOST HUNT

— THE BLOODSTAINED LABYRINTH —

FILE 9

...I'M SORRY.
WHY DID YOU LET HER GO ALONE?
HEY.
WHAM
...I THINK...
SHE MUST BE SOMEWHERE IN THE EMPTY SPACE BELOW US.
NOPE. HOW 'BOUT YOU?
ANY LUCK?
WE COULDN'T FIND HER EITHER.

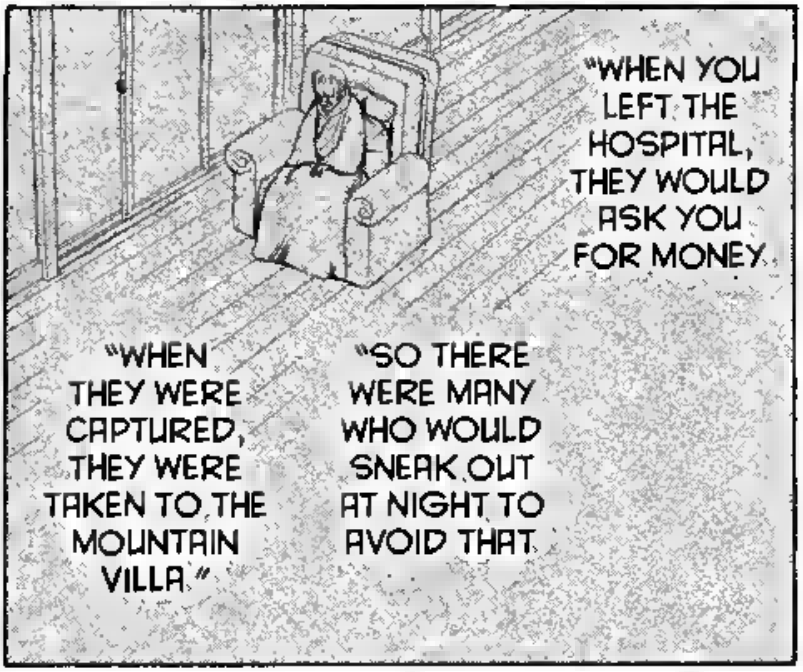
TAPPP TAPPP TAPPP!
THAT'S ALL WE...
WHAT NOW? DO WE TEAR A WALL DOWN AGAIN?
WHAT DO WE DO? WHAT'S HAPPENING TO MASAKO...
SHOULD HAVE DONE MORE TO HOLD HER BACK.
I...
WE GOT THE MESSAGE AT THE HOTEL ABOUT US LEAVING SO WE THOUGHT WE'D COME AND HELP...
BUT I CAN'T BELIEVE THIS HAS HAPPENED...
WE'RE BACK FROM DOING THE LEGWORK.


WHEN IT SHUT DOWN, THEY WERE WORKING AS ASSISTANTS.
WE... FOUND PEOPLE WHO WORKED AT AN AFFILIATED CHARITY HOSPITAL.

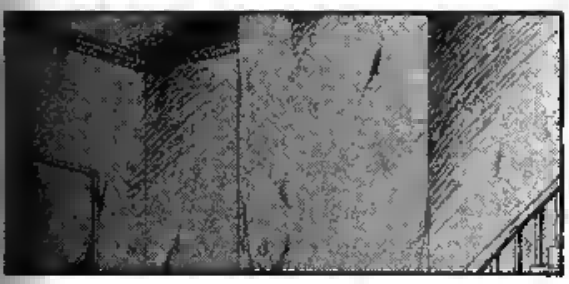
WHAT DID YOU DISCOVER?
AND SO?
UH...
RIGHT.

MOST OF THEM WERE AROUND TEN YEARS OLD AT THE TIME, BUT...
YEAH, SO THEY WERE PRETTY OLD. BUT THEY REMEMBERED THE PAST VERY WELL.
MAN... WASN'T THAT DURING THE MEIJI ERA?

"THOSE WHO CAME BACK FROM THERE...
"... WERE ALL SCARED OF THE PLACE."


"WHEN YOU LEFT THE HOSPITAL, THEY WOULD ASK YOU FOR MONEY.
"WHEN THEY WERE CAPTURED, THEY WERE TAKEN TO THE MOUNTAIN VILLA."
"SO THERE WERE MANY WHO WOULD SNEAK OUT AT NIGHT TO AVOID THAT.

I GET IT...
THIS IS JUST MY GUESS, BUT I DON'T THINK THEY NECESSARILY NEEDED TO BE BROUGHT HERE.
SACRIFICIAL VICTIMS WERE SELECTED FROM AMONG THE PEOPLE FROM THE HOSPITAL.
NO...
NO... WHAT DO I DO?
STAY CALM! FORGET IT. LET'S JUST FIND HER!
NOT MASAKO, TOO.
URK
OKAY?
THAT'S RIGHT. EVERYONE'S GOT TO KEEP IT TOGETHER.
ANSWER ME!
...OK
HMM. SOMETHING'S WRONG!
NARU-CHAN?
FIND HARA-SAN'S LUGGAGE AND BRING IT WITH YOU.
OH?
SO WHERE DO WE START TEARING DOWN?
YASUHARA-SAN, MADOKA, PLEASE HELP US.
ANYWHERE NEAR THE EMPTY SPACE.
LIN, COME WITH ME
OKAY



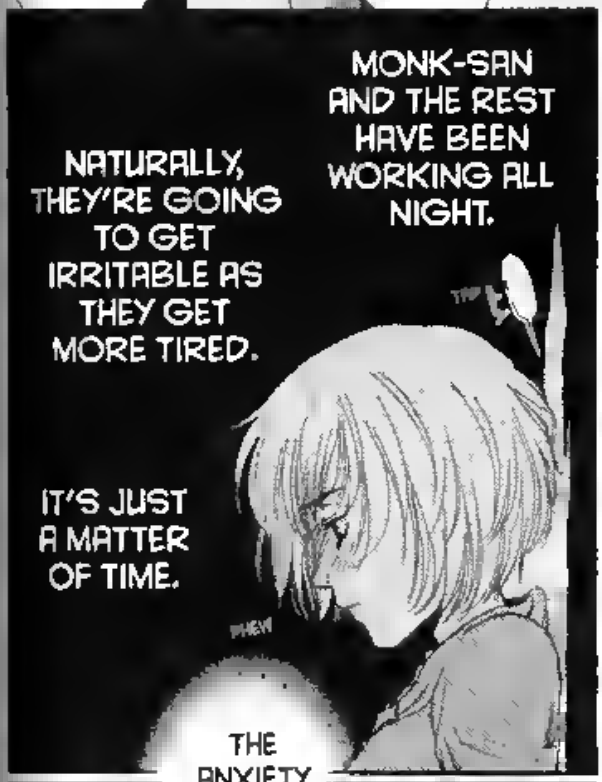
LET MASAKO BE UNHARMED...

PLEASE, GOD, OR ANYONE ELSE OUT THERE...

SOME-BODY PLEASE SAVE MASAKO...!

HAVE YOU GOT ANYTHING YET?
I'M FINDING OUT NOW.
IT'S BEEN OVER HALF A DAY.
HEY, WHAT NEXT?
THIS IS BAD...
AN "X" FLOOR...
IT MUST BE ANOTHER FLOOR BELOW THE FIRST FLOOR.
HMMM...
THE WALLS HAVEN'T DETERIORATED, SO I'M STILL SEARCHING.
IF THE MEASUREMENTS ARE CORRECT, THE SURROUNDING ROOMS ARE CONCEALING A SEPARATE "X" FLOOR.
MAN...
WHY DON'T YOU GO HOME AND LEAVE THIS TO THE PROS?
HEY!
IN THE END, THAT'LL BE FASTER.
HEY
WHY DON'T WE START TEARING DOWN WALLS, INSTEAD OF WAITING AROUND TO PINPOINT THE RIGHT ONE?

I...I'M SORRY, TOO.
...INDEED. IT'S NOT GOOD TO GET IRRITATED.

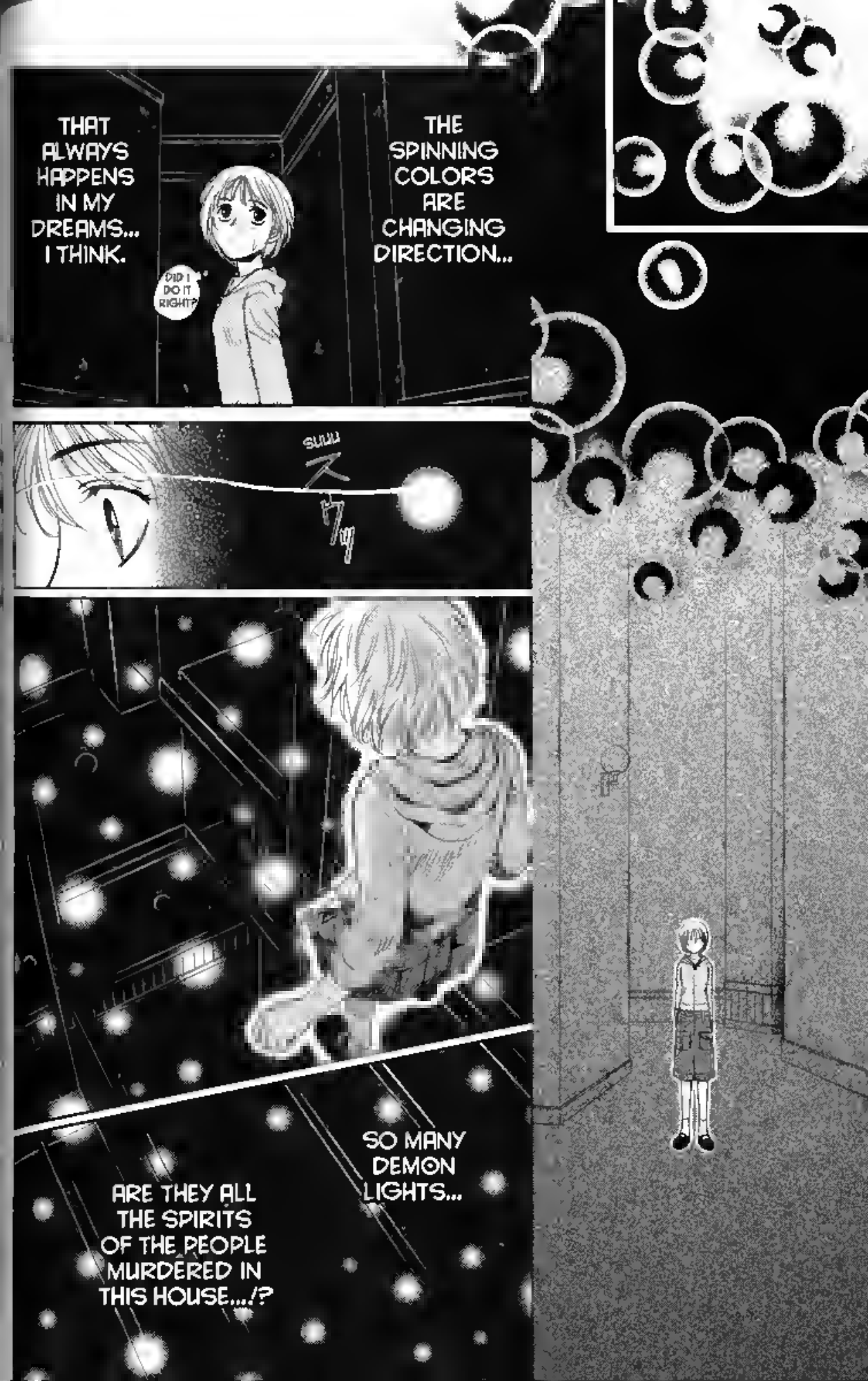

MONK-SAN AND THE REST HAVE BEEN WORKING ALL NIGHT.
NATURALLY, THEY'RE GOING TO GET IRRITABLE AS THEY GET MORE TIRED.
IT'S JUST A MATTER OF TIME.
TSK
PHEW

THE ANXIETY LEVELS ARE RISING.
...YOU'RE TIRED?

STOP MAKING US MORE TENSE!
YOU.
I'M NOT APOLOGIZING FOR THAT!
...NOW, NOW, NOW.

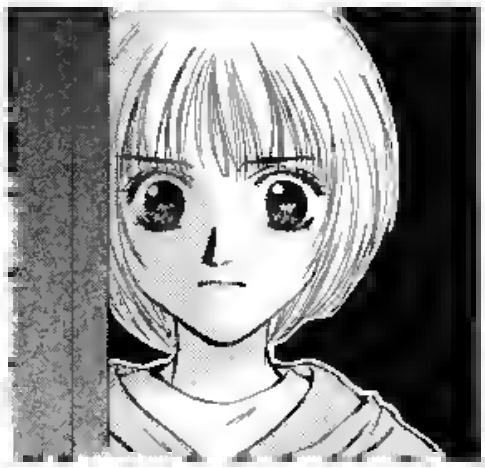
I KNOW YOU'RE ANXIOUS, BUT ARGUING WON'T HELP
CALM DOWN, YOU TWO.
LET'S ALL TAKE A MOMENT AND THINK OF HOW WE CAN FIND HARA-SAN FASTER.
OKAY?
THERE'S A HALO.

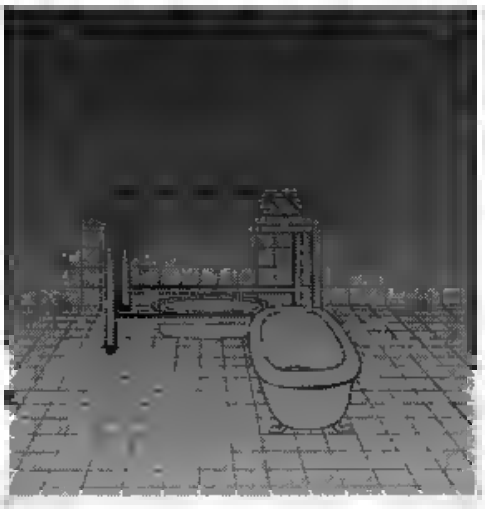
WHY DON'T YOU SLEEP, SO YOU CAN LEARN MORE?
BUT...
ISN'T THAT ONE WAY OF GATHERING INFORMATION?
SO YOU CAN CONFIRM MASAKO'S SAFETY?
OH, NO, NO.
I'M SORRY FOR CAUSING TROUBLE.
I'M BEGGING YOU!
I-I'LL DO MY BEST!
SO I DID.
IT'S GOOD TO USE MY POWER WHEN WE NEED IT, BUT...

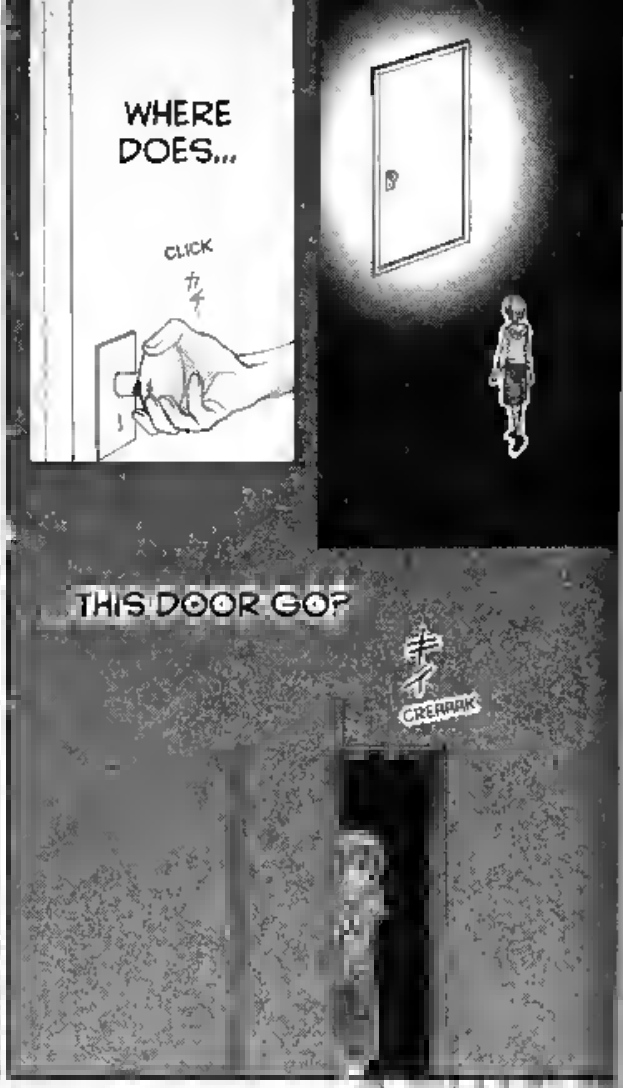

THAT ALWAYS HAPPENS IN MY DREAMS... I THINK.
DID I DO IT RIGHT?
THE SPINNING COLORS ARE CHANGING DIRECTION...
SUUU
SO MANY DEMON LIGHTS...
ARE THEY ALL THE SPIRITS OF THE PEOPLE MURDERED IN THIS HOUSE...!?

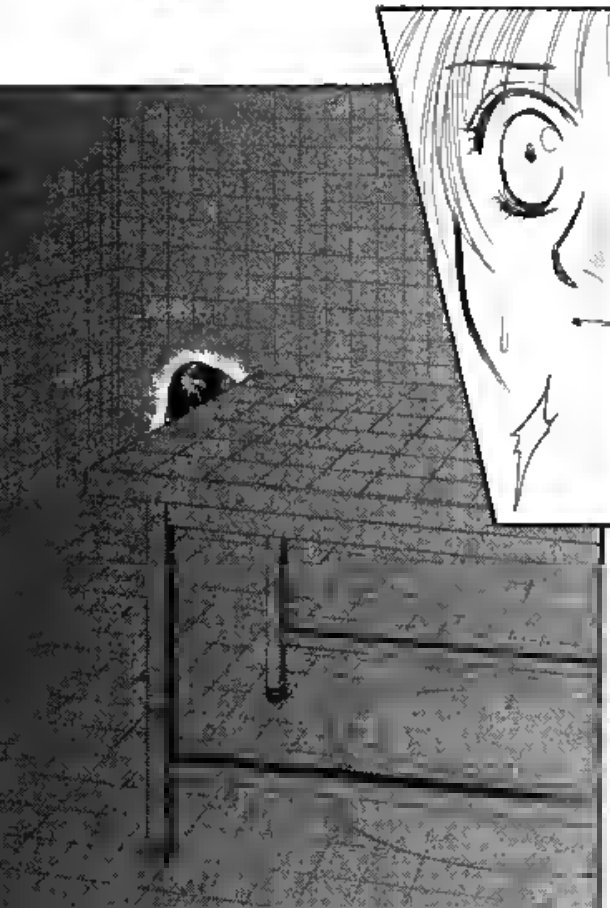
...NA...
WOW
WHAT A DELIGHTFUL PLACE!
BUT NO MATTER HOW CHEERFUL HE SEEMS HERE...
I CAN NEVER MEET HIM LIKE THIS.
...UM.

UH...
DO YOU KNOW MASAKO?
—IS SHE...
...ALL RIGHT?
SUU
スウ
AH!






WHERE DOES...
CLICK
カチ
THIS DOOR GO?
キィ
CREAAAK



IT'S THAT DREAM AGAIN...!

MASAKO!?
MASA-
MASAKO...?
SIGH
...MAI...?

...I'M VERY TIRED.
SO MANY SCARY EMOTIONS LINGER...
YES... BUT...
I'M GLAD YOU'RE OKAY...
ANY INJURIES? ARE YOU ALL RIGHT?
...BEFORE YOU CAME...
WE'RE COMING TO SAVE YOU!
JUST A LITTLE LONGER... JUST HOLD ON A LITTLE BIT LONGER.

YOU'LL BE FINE.
HE LIFTED MY SPIRITS HERE.
NARU.
HE WAS HERE...
YOU'LL BE ALL RIGHT.
HE SMILED SO BEAUTIFULLY.
THAT WAS GOOD OF HIM.
...PROTECTED ME HERE...
ISN'T IT STRANGE?
NARU...

THIS IS THE HOUSE, RIGHT?
I JUST DON'T KNOW IT MYSELF.
I...MIGHT HAVE DIED ALREADY.
MASAKO.
SOMEHOW
I'VE GOTTA RAISE HER SPIRITS...
!
WHAT SHOULD I DO?
...DON'T SAY STUFF LIKE THAT!
...A CHARM?
THIS...
...IS A CHARM!
...MAI?
RUSTLE

IT'S MY CHARM.
IT'S THE KEY TO THE HOUSE WHERE I LIVED LONG AGO.
MY MOTHER AND FATHER LIVED THERE.
IT WAS THE HOUSE I WAS BORN IN.
WHEN MY FATHER DIED, MY MOTHER HELD ON TO THIS CHARM.
AND THEN, SHE LEFT IT TO ME—
DO YOU BELIEVE IN YOURSELF?
WE BELIEVED IN OURSELVES NO MATTER WHAT.
I HAVEN'T ENVISIONED YOUR DEATH, MASAKO.
DO YOU FEEL THE KEY IN YOUR HANDS?
GRIP
HANG ON AND BELIEVE ME... WE'LL DEFINITELY SAVE YOU.
EVERYONE IS SEARCHING AS HARD AS THEY CAN FOR AN ENTRANCE, SO WE'LL FIND IT SOON.

URADO?
YES.
...THAT MAN...
HE CAME.
YES. POSITIVE.
ARE YOU POSITIVE THEY'RE COMING?
SO MANY PEOPLE WERE MURDERED...
IT WAS SO SCARY...
AND THEN, I HAD A VISION...
RIGHT BEFORE I WAS TO DIE, I PRAYED, "DON'T LET THEM DO IT."
THEN, TWO OTHER MALE SPIRITS CAME TO KILL ME.
DON'T GIVE UP!
MASAKO!
NO! WAKE UP!
ぼう
SLUMP

...IS STILL ALIVE...
YES?
...MASAKO...
YOU WOKE UP? EVERYONE'S MOVED TO THE NEXT ROOM.
OH
BLINK
...REALLY?
I MADE HER A PROMISE.
UH-HUH.
HELP ME
I SAID, "WE'LL DEFINITELY SAVE YOU."
SHE'S SCARED... VERY SCARED, BUT SHE'S UNHURT.
SHE'S IN THAT ROOM THAT'S COVERED IN TILES.
SHE'S UNHARMED.

THERE'S A THIN SPOT IN THE WALL.
WE'LL SAVE YOU.../
BAM
BAM
BAM
KEEP GOING, BOY!
YEAH.
OKAY

LET THIS BE THE RIGHT PLACE-/
PLEASE
...WHA-
-WHAT THE HELL IS THIS/?
IT LOOKS LIKE AN ENTRANCE...
DOES IT GO TO A HOUSE WITHIN THE HOUSE?
LET'S GO

WOW!
WATCH OUT!
WHAT KIND OF HOUSE...
IT NEEDS A KEY. SHALL WE BREAK IT?
CREEAAAK
BAM!

THIS IS THE MAIN WING WHERE KANEYUKI LIVED?
PERHAPS...
THIS CEILING IN HERE MUST BE THE BOTTOM OF THE FIRST FLOOR.
IS THIS THE PLACE YOU DREAMT ABOUT?
NUH-UH.
THIS ISN'T IT.
WELL, LET'S LOOK FOR A ROOM WITH A FIREPLACE.
IT MUST BE.
THERE WAS A FIREPLACE, AND A CLOSET TO THE RIGHT...

THIS IS IT!
BAM!
HERE?
RIGHT!
IT'S HERE! NO MISTAKING IT.
INSIDE THAT CLOSET IS A PASSAGE-WAY!
CLACK
CLACK

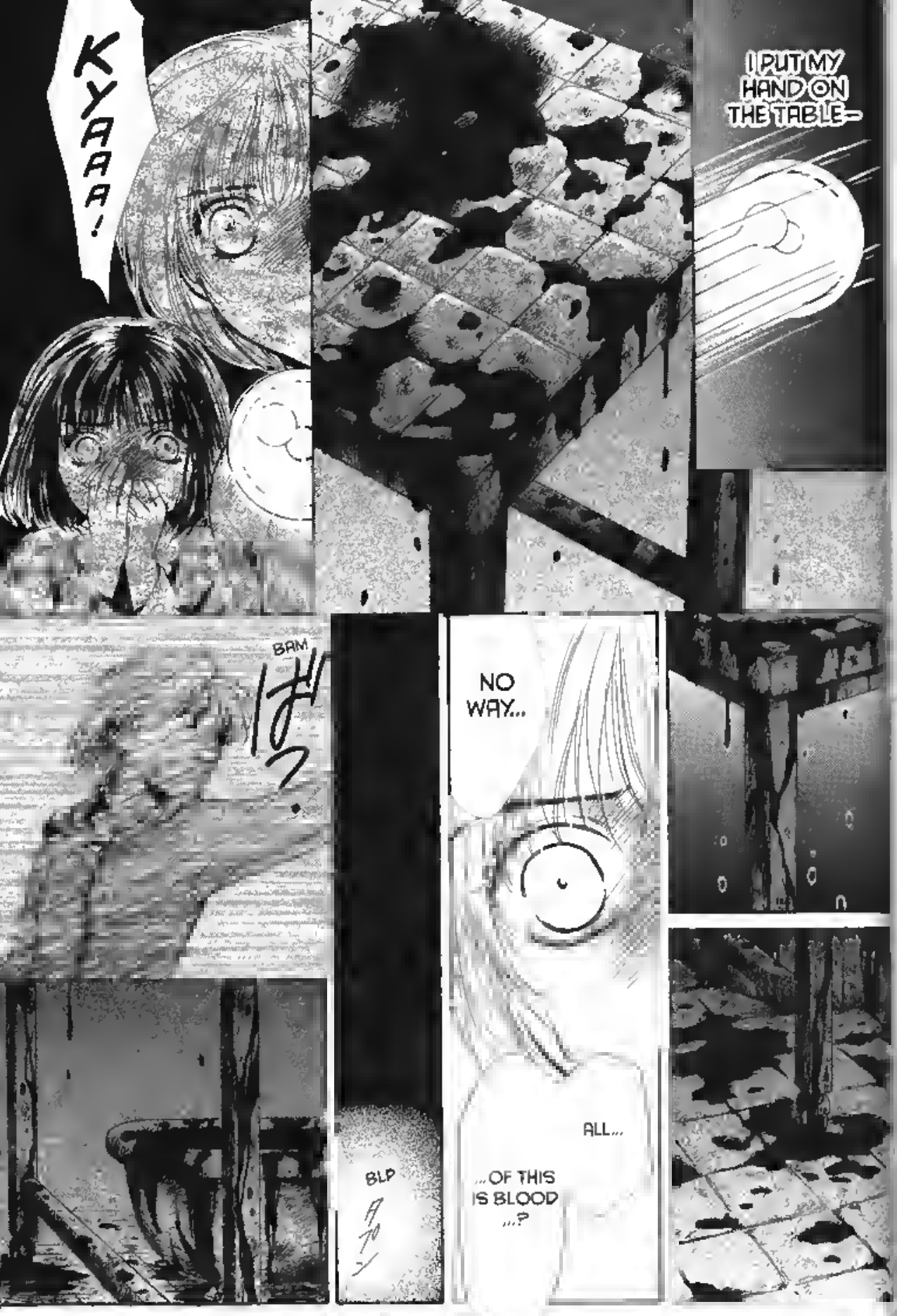
...THIS IS IT!
GOOD JOB MAI!
...IF THIS IS LIKE MY DREAM...
...THERE SHOULD BE A GRAVEL PATH AHEAD.
CREEEAAAK

WHAT IS THIS!?
KRCH
KRCH
OF COURSE IT'S THE SAME PLACE.
...THIS IS IT.
HEY!

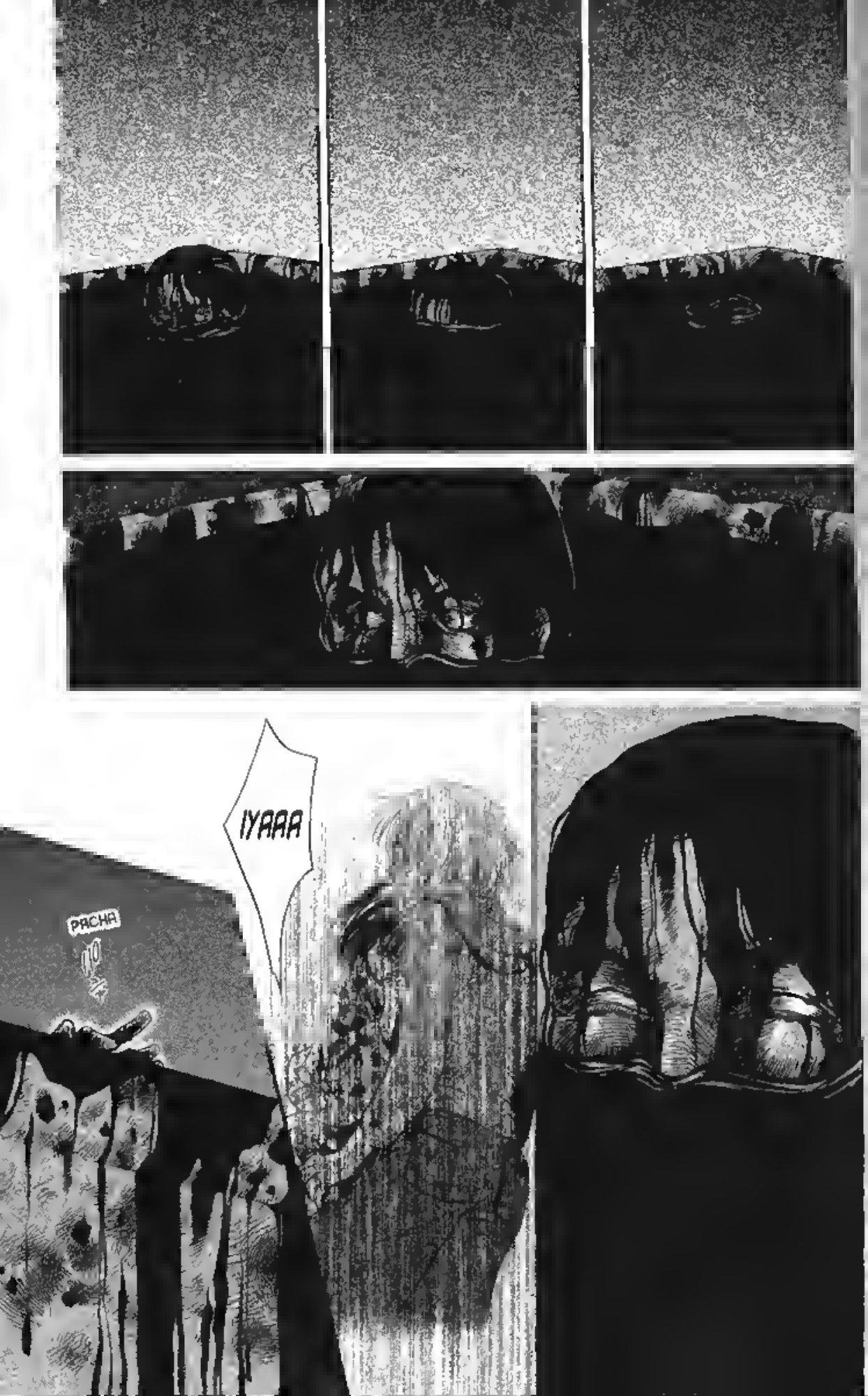
ISN'T THE FLOOR ABOVE US UNNATURALLY HIGH TO CONCEAL THIS PLACE?
THIS IS THE BIGGEST CLEARING SO FAR.
...AS I SUSPECTED.
THERE'S A DOOR AHEAD.
STOMP
IT'S HERE-!
CREAAAK
MAI!

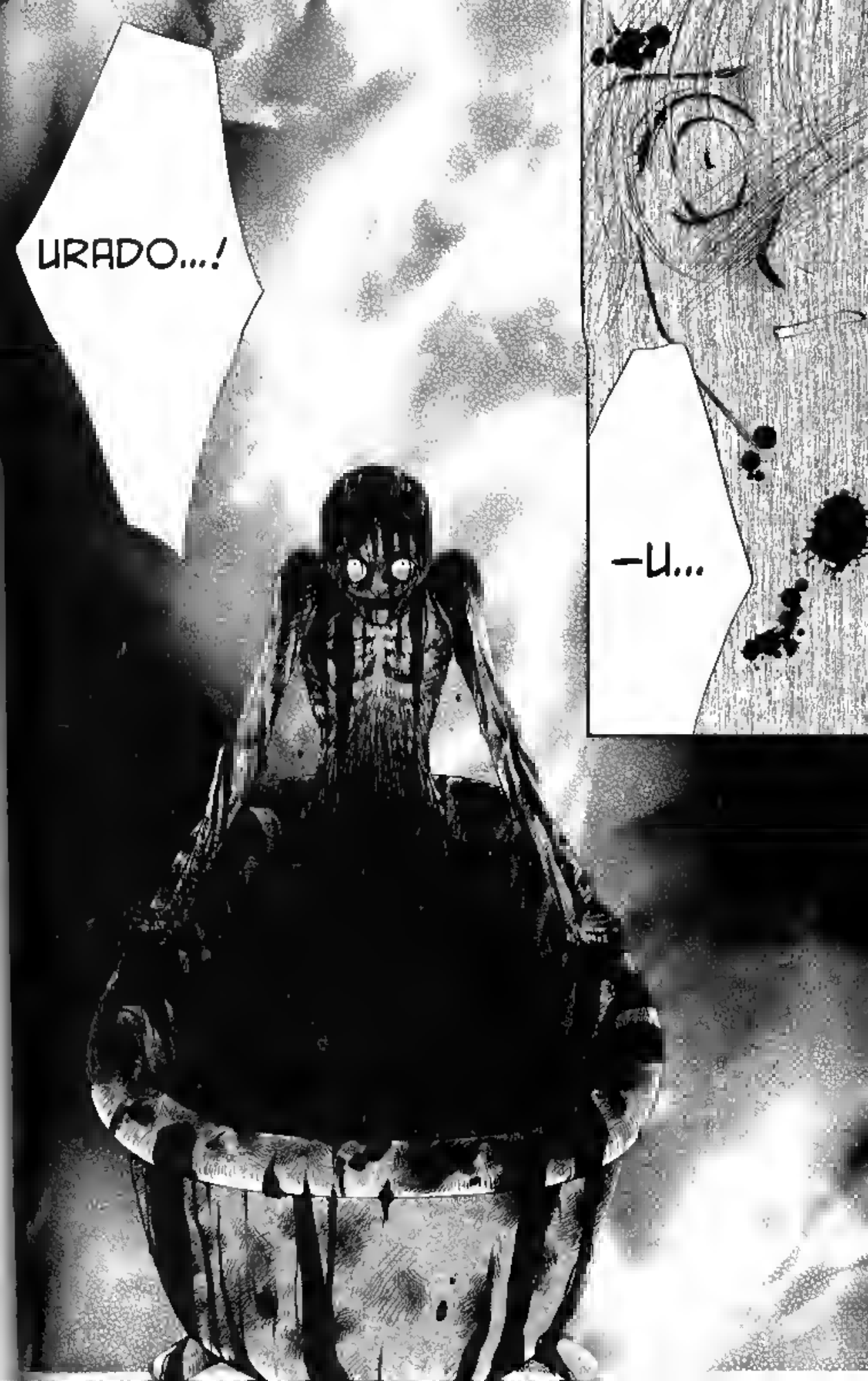
MASAKO!
SLOSH
MASA-
MAI...?
SPLASH
WHERE ARE YOU!?
IT'S ME! MAI!
ANSWER ME, MASAKO!
MASAKO

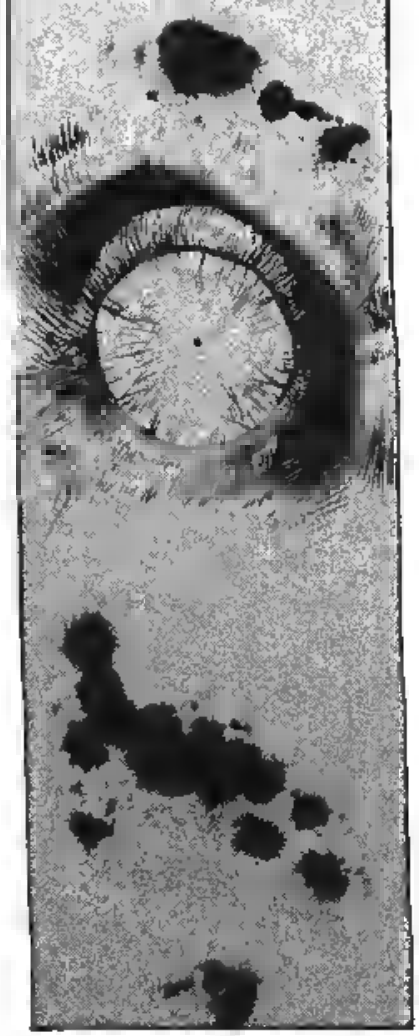
...YES.
ARE YOU ALL RIGHT?
THANK GOODNESS...
MASAKO !?
YOU REALLY CAME.
WHEN I SLIPPED...
THERE'S BLOOD...
...MAI
ARE YOU INJURED?
HUH?


KYAAA!
I PUT MY HAND ON THE TABLE—
BAM
HU?
NO WAY...
ALL...
...OF THIS IS BLOOD ...?
BLP

DRIPPP
ピチャン
.....!
BLP
BLINK
パシ


IYAAA
PACHA


URADO...!
—U...



GHOST HUNT

— THE BLOODSTAINED LABYRINTH —

FILE 10

THE DOCTORS SAID I DIDN'T HAVE MUCH LONGER TO LIVE.

I WOULD FEAR THE COMING OF DEATH...

UNTIL I DID DIE.

I DON'T WANT TO DIE.

THERE WAS NO REASON TO CONSTANTLY FEAR DEATH'S SHADOW.

I READ A BOOK DEEP WITH MEANING.

COULD I EXTEND MY LIFE WITH THE BLOOD OF THE YOUNG, JUST LIKE IN THE BOOK?

BLOOD...

LOTS OF BLOOD...

MORE...

MORE-!
DRIPPO
...THIS CAN'T BE...

DID THAT BLOOD...
...COME FROM THE MISSING PEOPLE?
...WE CAN'T ESCAPE.
NAUMAKU SANMANDA BAZARADANKAN
...WE CAN'T ESCAPE!
—NAUMAKU SANMANDA BAZARADANKAN

VROOOM
NAUMAKU SANMANDA BAZARADANKAN
RIN
PYOU TOU SHA KAI CHIN RETSU ZAI
ZEN!
CREEAAAAK
NOW!
MASAKO!
SPLISH!

BAM!
GRIPPP
...
GASP
BUT MY BACK'S AGAINST A WALL...!
A HAND...!?

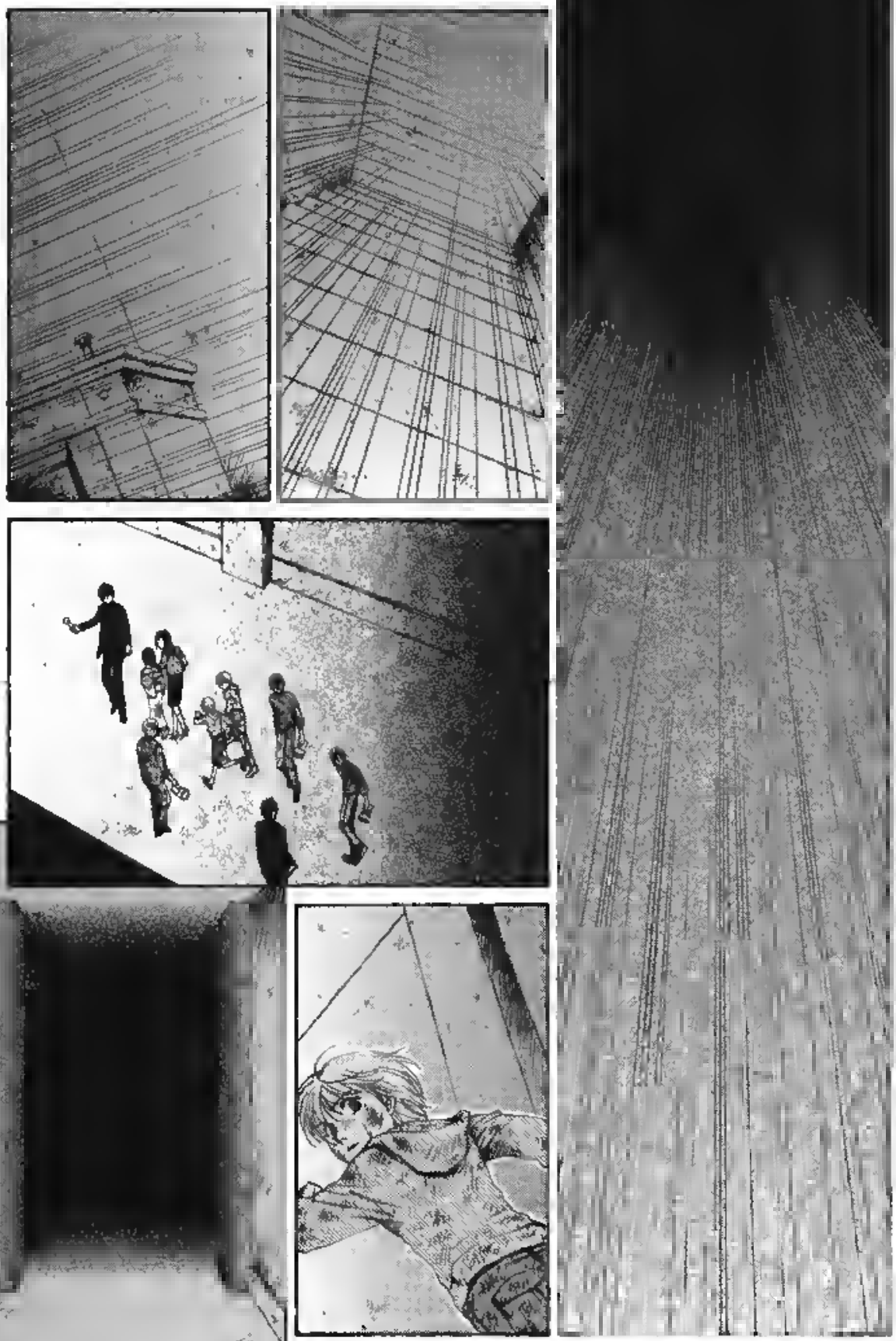
DRIPPP
DRAG
DRIPPP
DRAG
DRIPPP
DRAG
GRPPP
THESE HANDS BELONG TO THOSE TWO MEN...!
THIS IS HOW EVERYONE WAS MURDERED.
THE VENGEANCE OF PEOPLE LONG DEAD—!

DRIPPP
...IT'S HERE.
CCCCCH
CCCCCH

HUUUUU
-AAAA...

—MAI!?
KYAAAAA
COME HERE! IN HERE!
NOOOOO!
STOMP
STOMP
STOMP
PUHHHH
URADO...
!

SUUU
FU
WOBBLE
WHAM
MONK-SAN...
ARE YOU OKAY!?
I'M ONLY SOMEWHAT SURPRISED.
URADO HASN'T BEEN VANQUISHED YET.
LET'S GET OUT OF HERE
YOU'RE... SURE YOU'RE...



GET OUT OF HERE ANY WAY YOU CAN!
GO OUT THROUGH THE WINDOW OVER THERE!

GASP
...MAN... WHY...
...DID YOU... CHARGE IN ALONE...?
GASP
WHEEZE
WHEEZE
GASP
BUT OUR MISSING COL-LEAGUES...
PHEW
WELL...
WE DID FIND HER THANKS TO YOU...
...YEAH...
SORRY...
THEIR NECKS WERE SLICED.
LIKE CARGO, OR THINGS...
THEY WERE HEAPED ON THE UPSTAIRS' ROOM FLOOR...

PERHAPS... HIROYUKI-SHI CONCEALED THIS...
ON TOP OF THAT, THE ROOM BEFORE IT WAS STACKED WITH SO MANY BONES... PROBABLY FROM THE VICTIMS.
AFTER EXTRACTING THE BLOOD, HE MUST HAVE CREMATED THE REMAINS IN THE INCINERATOR...
...THEN NEATLY STACKED THEM.
BUT ONE PERSON COULDN'T HAVE DEALT WITH SO MANY BODIES.
A LOT OF PEOPLE DIED...
...HOW SAD...
ZA-

MASAKO...
—MAI.
TAPPP
LAST NIGHT?
AND FOR LAST NIGHT...
THANK YOU FOR SAVING ME.
YOU CAME FOR ME, RIGHT?

...WHOA...

WHAA-
AAAA-
AT!?
WHAT, WHAT IS IT!?

LOOK, I HAD IT RIGHT HERE...
BUT I REALLY GAVE YOU MY KEY!
I THOUGHT FOR SURE IT WAS A DREAM...

...OH
SPEAKING OF TALENTS...
YOUR TALENTS KEEP GROWING.
YOU'VE ALREADY PERFORMED OUT-OF-BODY EXPERIENCES FOR CLAIR-VOYANCE AND VISIONS OF THE PAST.
TALENTS...
IS THIS ANOTHER ONE OF YOUR TALENTS?
OF COURSE.

TECH-NIQUE?
YOU SAY?
THAT'S MY TECHNIQUE.
OH...
WHEN WE SAVED MAI AND MASAKO, HOW DID YOU WARD OFF THOSE CREATURES?
LIN-SAN, WHAT WAS THAT THING YOU DID THEN?
...THEN?
YOU'RE HEAVY
...NO DOUBT ABOUT THAT.
YOU USED THAT JUST NOW?
CHINESE TAOISTS CAPTURED MONSTERS AND SPIRITS BY CONTROLLING THEM.
IT'S CALLED SPIRIT CONTROL.
IT'S A TECHNIQUE FOR ENSLAVING SPIRITS.
—IT'S GETTING LIGHT...
THAT'S AMAZING...
WOW.
WE CAN GO BACK IN AGAIN SOON.

OH
NARU, YOU DROPPED SOME-THING.
KRCH
YOU WANT TO GO BACK INSIDE?
OH?
GASP
A COMB...?
WHAAAT !?
I MUST HAVE LEFT IT IN THE ROOM...
THAT IS MINE.

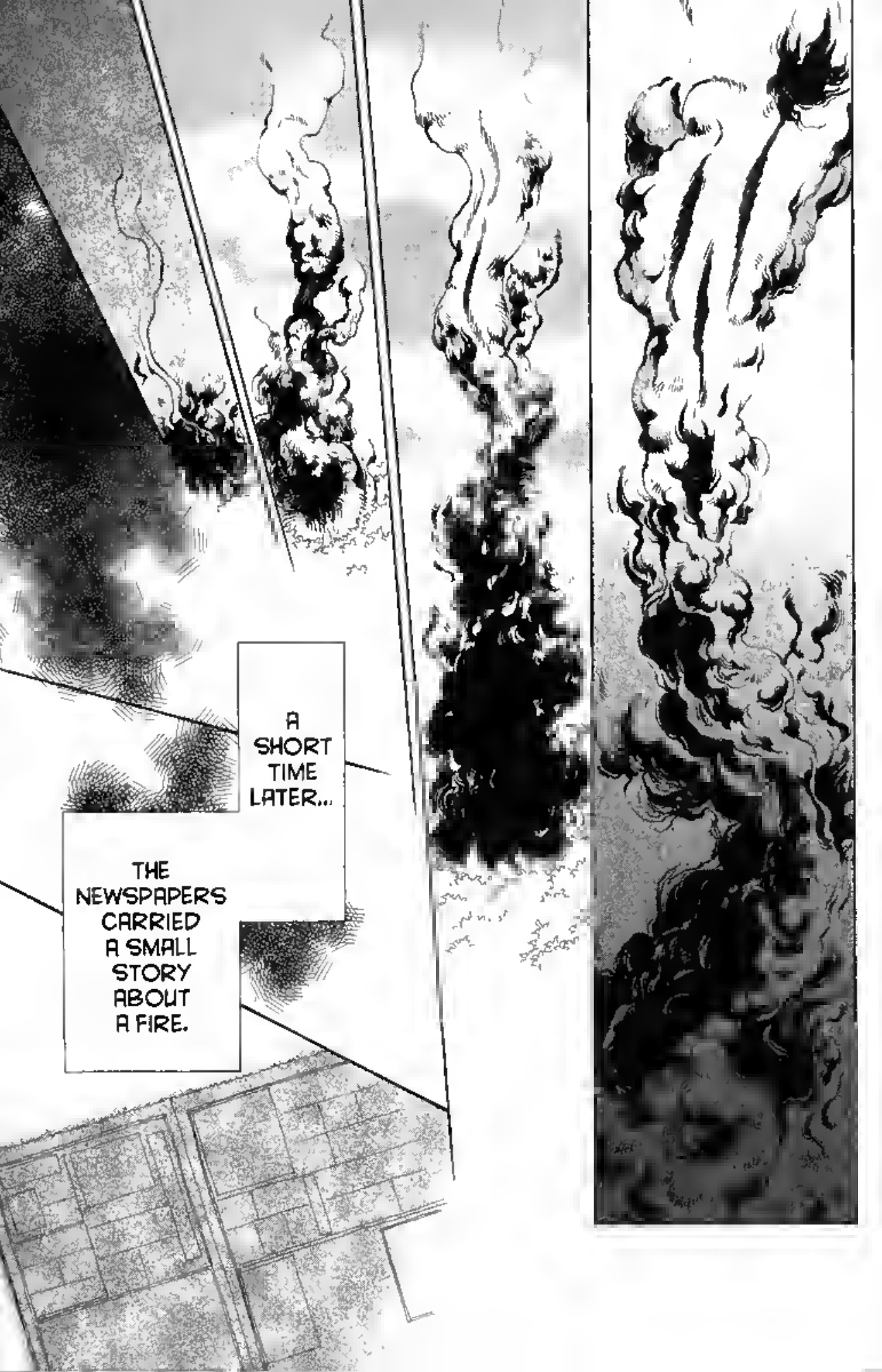
FWIP
SHUFFLE
SHUFFLE
SHUFFLE
SHUFFLE
ARE YOU IGNORING ME?
WH...
WHY WAS NARU CARRYING IT?
EHEHE
HOW TOUCHING...
WHAT A GREAT STORY...
YES, YES.
SHE'S CONCERNED ABOUT HIM...
UH-HUH
AW, SHE'S TRYING TO HIDE HER FEELINGS.

OHASHI-SAN OPENED THE DOOR TO THE PASSAGE-WAY...
STOP IT...

HE WAS QUITE SURPRISED THAT WE WERE OUTSIDE.
HE WAS ALSO SURPRISED BY THE PRESENCE OF YASUHARA-SAN AND MORI-SAN.
I WILL PRESENT A REPORT LATER...
BUT WE MUST ALLOW THIS PLACE TO ROT IN STRICT ACCORDANCE TO YOUR ANCESTOR'S SEALED WILL.
THE FAKE PRESIDENT YASUHARA-SAN (WHOSE TRUE IDENTITY HADN'T BEEN LEAKED YET TO OHASHI-SAN)...
...EXPLAINED HOW WE DISCOVERED THE MISSING PEOPLE IN THE CENTER OF THE MANSION AND WHAT HAPPENED TO ALL OF THEM.
OTHERWISE, I THINK ONLY PURIFICATION BY FIRE WILL DO.
AN EXORCISM WOULD BE USELESS.

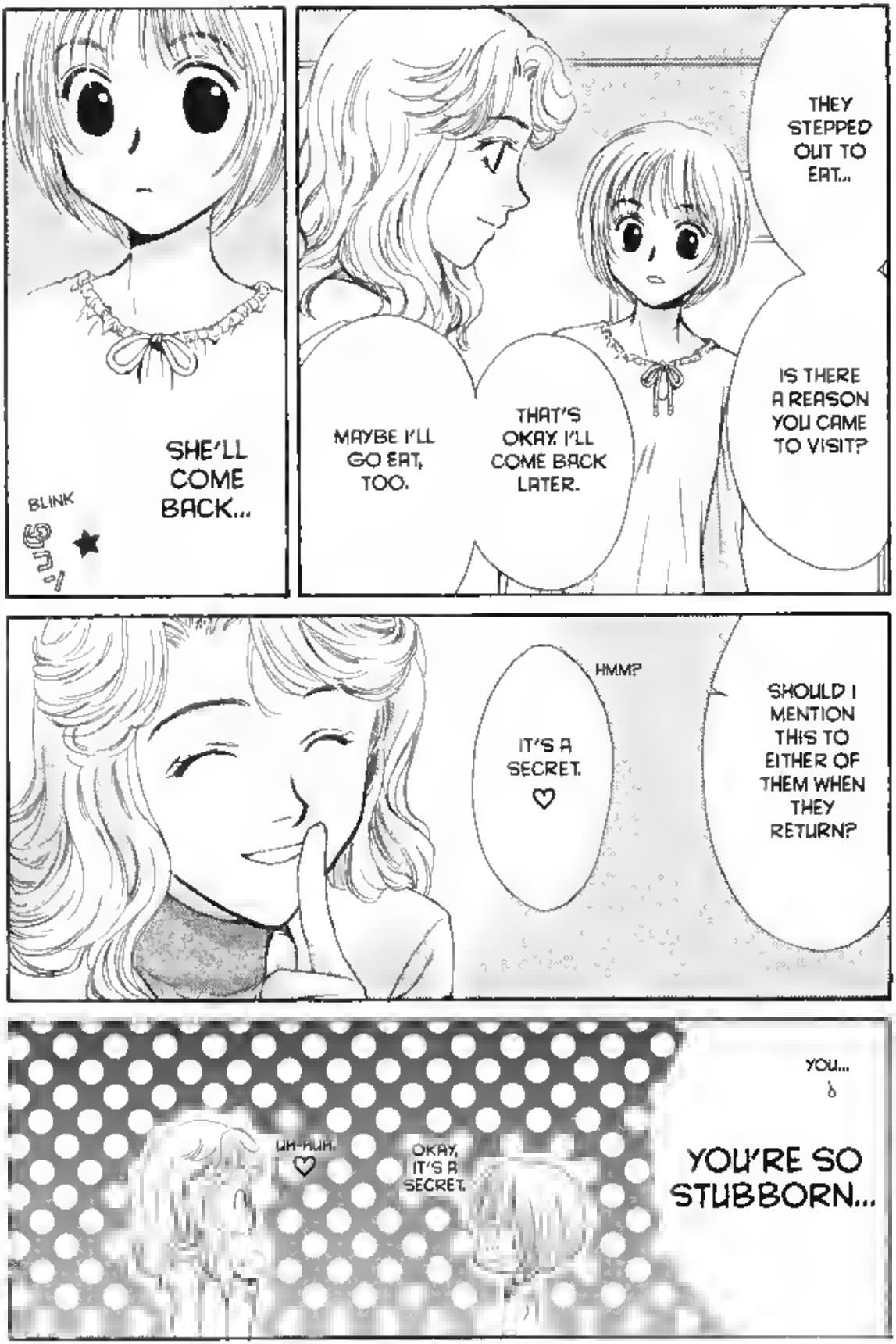
I UNDERSTAND.
AND SO...
WE DID JUST THAT TO THE MIYAMA MANSION.

FLICKER

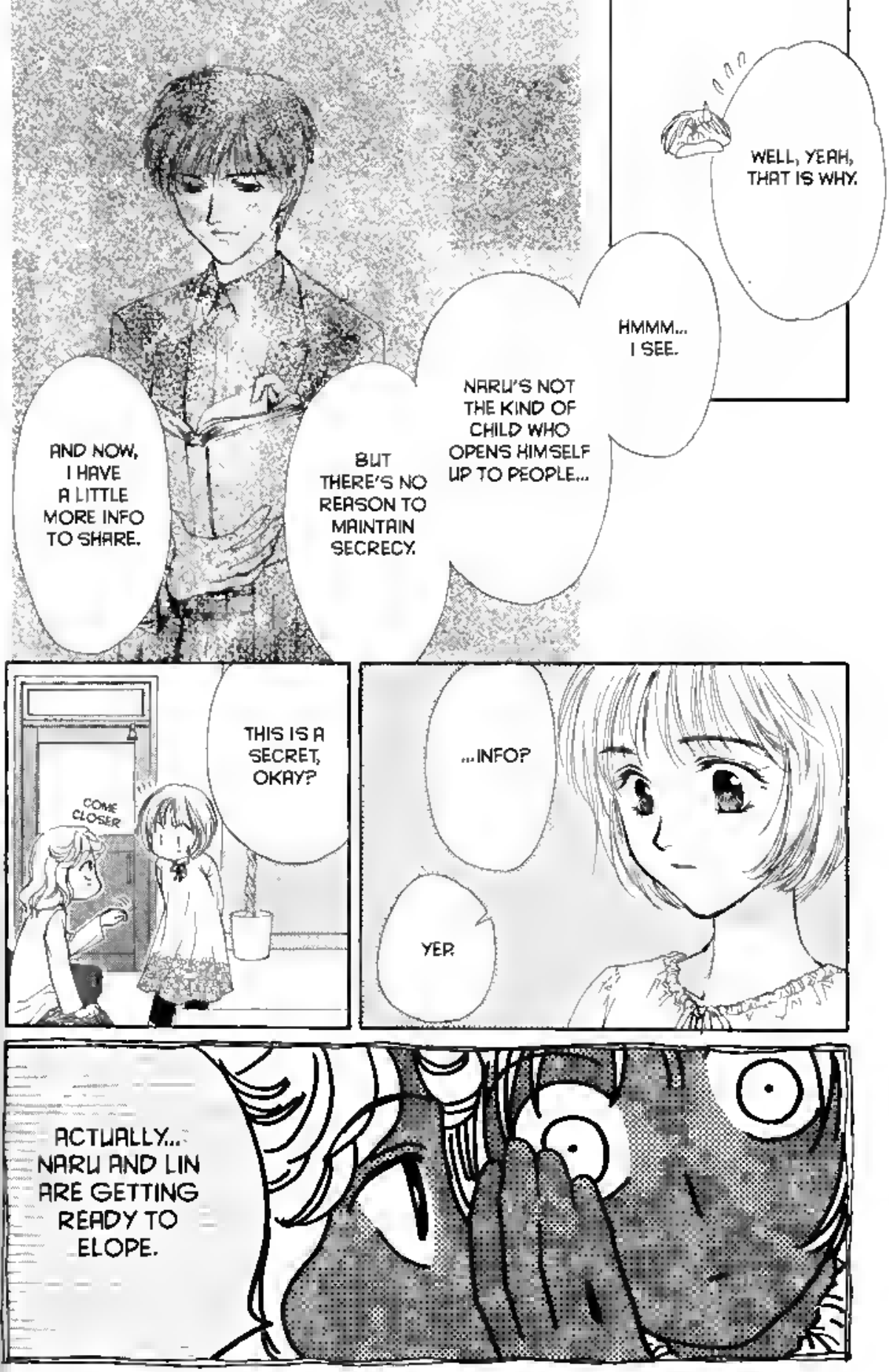

A SHORT TIME LATER...
THE NEWSPAPERS CARRIED A SMALL STORY ABOUT A FIRE.

IT WAS A TINY STORY COMPARED TO THE WHOLE TRUTH OF THE EVENT.
MOUNTAIN FIRE IN SUWA CITY
VILLA AND GROVE DESTROYED
SPR
.....
MOOOOOOOOO.

WHAT IS IT?
WHY DOES IT FEEL SO STRANGE TO RETURN TO EVERY-DAY LIFE...
BONK
WE SOLVED THE CASE WITHOUT INCIDENT (WELL, NOT REALLY, BUT...) FOR NOW.
THAT WAS NO COINCIDENCE...
HMMPH...
WE SOLVED THE CASE...
BUT WHY WAS NARU CARRYING MASAKO'S COMB...
GOOD AFTER-NOON.
LING-A-LING
カラン
WHERE ARE LIN AND NARU?
OH, MORI-SAN, WELCOME.
KLATTER
ガラ


SHE'LL COME BACK...
BLINK
THEY STEPPED OUT TO EAT...
IS THERE A REASON YOU CAME TO VISIT?
THAT'S OKAY. I'LL COME BACK LATER.
MAYBE I'LL GO EAT, TOO.
SHOULD I MENTION THIS TO EITHER OF THEM WHEN THEY RETURN?
HMM?
IT'S A SECRET. ♡
YOU...
YOU'RE SO STUBBORN...
OKAY, IT'S A SECRET.
UH-HUH. ♡

YES?
MORI-SAN...
SAY...
BUT I CAN DO SOMETHING ELSE INSTEAD.
HERE'S THE PERFECT CHANCE TO ASK HER ALL ABOUT NARU AND THE OTHERS WITHOUT THEM HERE!
WHAT DO YOU MEAN?
THEY'RE NORMAL PEOPLE.
SLIDE
WHAT SORT OF PEOPLE ARE NARU'S PARENTS?
NORMAL PEOPLE DON'T STOP SENDING THEIR SON TO SCHOOL.
AHAHA, THAT'S TRUE...
NARU'S FATHER IS A RESEARCHER OF SUPER-NATURAL PSYCHOLOGY.
GEH!?
AH, IS THIS A PERSONAL INQUIRY, PERHAPS?
SO NARU'S A SECOND-GENERATION RESEARCHER
YEAH.
SORT OF


WELL, YEAH, THAT IS WHY.
HMMM... I SEE.
NARU'S NOT THE KIND OF CHILD WHO OPENS HIMSELF UP TO PEOPLE...
BUT THERE'S NO REASON TO MAINTAIN SECRECY.
AND NOW, I HAVE A LITTLE MORE INFO TO SHARE.
COME CLOSER
THIS IS A SECRET, OKAY?
...INFO?
YEP.
ACTUALLY... NARU AND LIN ARE GETTING READY TO ELOPE.

WHAT IS WRONG WITH THIS WOMAN...
HUH, IS THAT TRUE?
MASAKO HAS FEELINGS FOR NARU...
Y...YEAH, TOTALLY! YOU'RE KIDDING, RIGHT?
AHAHAHA
DON'T YOU THINK THAT'S OUTRAGEOUS?
OH!
YEAH...
YOU EVEN SAID, "SHE'S CONCERNED ABOUT HIM," MORI-SAN.
AND NARU WAS CARRYING HER COMB.
NARU WORRIES ABOUT THOSE CLOSE TO HIM.
THE KID DOESN'T SHOW IT OFTEN, BUT HE'S NOT JUST A ROBOT.
B-BUT...
I WAS SAYING THAT ABOUT YOU, TANIYAMA-SAN!
I MISUNDERSTOOD, I MISUNDERSTOOD!

HEHE
WHAT IS IT THEN?
PROBABLY
I SEE...HIS LACK OF EMOTION DOESN'T MEAN ANYTHING IN PARTICULAR.
—WHAT IS IT?
RIGHT?
WELL!
I'M GLAD THAT'S STRAIGHTENED OUT.
LET ME TAKE YOU OUT TO LUNCH FOR ALL THE TROUBLE I'VE CAUSED YOU.
UM BUT THE OFFICE.
MY TREAT!
LET'S GO!
—CONTINUED IN VOL. 8—

!SPECIAL THANX!

- A. SAKAMOTO
- M. HONMA
- C. INOUE
- M. SATOU
- F. ONO

editor K. KAWAMOTO

and YOU♥

LET'S MEET AGAIN!♥

S. INADA

About the Creators of Ghost Hunt

ABOUT THE CREATOR

•

Shiho Inada

Born on October 17 in Kanagawa Prefecture.

Sign: Libra.

Blood type: B.

She made her debut with *Camouflage* in 1994.

Her best-known work is *Ghost Hunt*.

ABOUT THE WRITER

•

Fuyumi Ono

Born in Oita Prefecture.

She made her debut with *Teen's Heart*,
published on Kodansha X Library.

Her most popular works are the *Evil Spirit* series and the
Twelve Kingdom series.

Her works are widely read, and although her novels are
considered young adult fiction, her works are read by
people from all walks of life.

Translation Notes

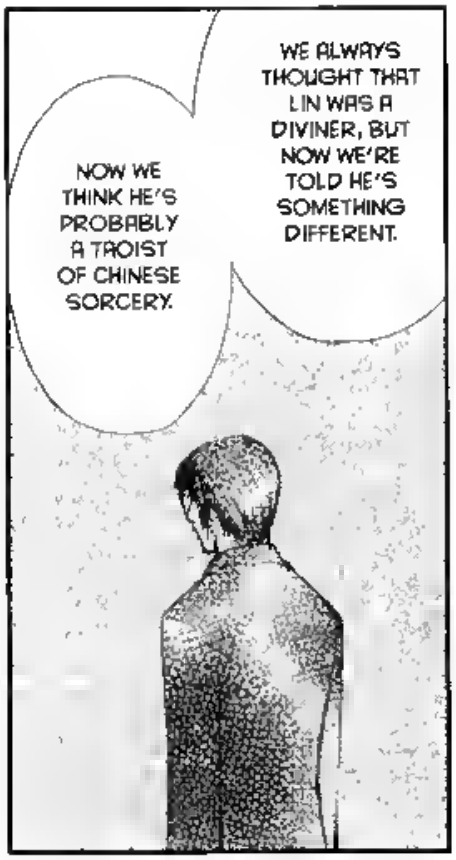
Japanese is a tricky language for most Westerners, and translation is often more art than science. For your edification and reading pleasure, here are notes on some of the places where we could have gone in a different direction in our translation of the work, or where a Japanese cultural difference is used.

PAGE 12, *Yamazoku* Spirit

Monk-san's T-shirt says *"Yamazoku Damashii"* or "Bandit Spirit," an apparently subversive play on the popular Japanese saying *"Yamato Damashii,"* or "Japanese Spirit." (Yamato is the name for ancient Japan, before major contact with Chinese, Europeans, and other foreigners.) This phrase represents that vague but essential nature of being a true "Japanese"—the soul of what makes Japan unique. It's stamped on everything from T-shirts to tattoos. Monk-san's reworded T-shirt hints that he is not your typical ex-monk....

PAGE 24, Suwa City

The Suwa region used to be an old mountainous province in central Japan. It and its main city (Suwa City) are now part of the modern-day province of Nagano, the home of the 1988 Winter Olympics.


WE ALWAYS THOUGHT THAT LIN WAS A DIVINER, BUT NOW WE'RE TOLD HE'S SOMETHING DIFFERENT.
NOW WE THINK HE'S PROBABLY A TAOIST OF CHINESE SORCERY.

PAGE 51, Diviner

Onmyouji are a special group of Japanese diviners who base their arts on Chinese traditions. Key to their philosophies are the five Chinese elements (wood, fire, earth, metal, and water) and the *yin-yang* duality (known as *onmyou* in Japanese).

PAGE 51, Taoist

Taoism literally means "the way," and it is the name for several forms of Chinese philosophies and religions. There is no one definition of what a Taoist is, but many Chinese ideas about the supernatural such as spirit channeling and possession are associated with Taoism.

PAGE 96, Fear the glory of God

Since John is a Christian exorcist, he doesn't necessarily have any power over nonbelievers.

PAGE 103, *–san*

Modern Japan is gradually breaking down the gender barriers, but it is still traditional for boys to address most girls (and vice versa) by their family names and add *-san*. Leaving the *-san* out is a sign of close ties. Calling a person of the opposite gender by first name only is a sign of very *intimate* ties. Masako Hara is jealous of Mai Taniyama because Naru calls her "Mai," while he uses the more formal "Hara-*san*" for Masako.

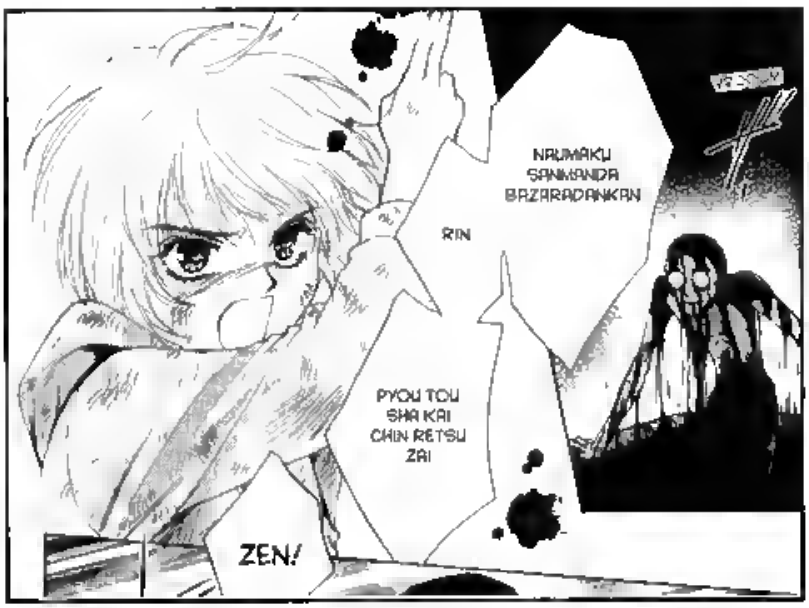
MOST OF THEM WERE AROUND TEN YEARS OLD AT THE TIME, BUT...
YEAH, SO THEY WERE PRETTY OLD. BUT THEY REMEMBERED THE PAST VERY WELL.
MAN... WASN'T THAT DURING THE MEIJI ERA?

PAGE 116, Meiji

The Meiji era marks the reign of the Meiji Emperor from 1868 to 1912 in Japan. Anyone old enough to remember the Meiji era would be over a hundred years old now.

PAGE 151, *Nanmaku Sanmanda Bazaradan Kan*

The team is using the same *Tai-Mahou* (a type of Japanese counterspell) that it relied on in previous volumes. It is a Buddhist mantra (*Naumaku Sanmanda Bazaradan Kan*) dedicated to the deity Acala. It is extremely difficult to give a literal translation in a foreign language. Therefore we have left it in Japanese to maintain its authenticity.



PAGE 152, *Kuji: Rin Pyou Tou Sha Kai Chin Retsu Zai Zen*

All types of Shinto practitioners from *miko* to ninja warriors have chanted these nine words as e clessic mentra. The words represent concepts integral to channeling your body energy or *chi,* and specific hand gestures (*mudra* or *in*) accompany each. Roughly speaking, the nine words stand for strength of body and mind, channeling of energy, harmony with the universe, heeling, sensing danger, empathy, awareness of space and time, control of nature, and enlightenment respectively. As many a manga character knows, they are also useful for warding off demons and spirits.

A HUNGRY HOUSE

After a series of disappearances in an old mansion, the intrepid ghost hunters of Shibuya Psychic Research try to unearth the gruesome secret of this scary maze of rooms and passageways. The discovery that the house has a history of murders leaves the team fearing for their safety. What mystery is this dark manor hiding? And will SPR crack the case in time to save one of their own from a terrible fate?

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